Г. ГАРАЕВ
К. КАРАЕВ

АЛБАН РАПСОДИЯСЫ

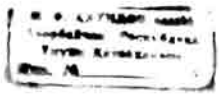
АЛБАНСКАЯ РАПСОДИЯ

ПАРТИТУРА

АЗӘРБАЙЧАН ДӨВЛӘТ МУСИГИ НӘШРИЙЯТЫ БАКЫ 1954

Үзејир Һачыбәјов адына Азәрбајҹан
Дөвләт симфоник оркестри коллективинә
ҺӘСР ЭДИЛИР

ПОСВЯЩАЕТСЯ
Коллективу Азербайджанского Государственного
симфонического оркестра имени Узеира Гаджибекова



К. КАРАЕВ

АЛБАНСКАЯ РАПСОДИЯ

Для большого симфонического оркестра

ПАРТИТУРА

АЗЕРБАЙДЖАНСКОЕ ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Баку — 1954

Г. ГАРАЕВ

АЛБАН РАПСОДИЯСЫ

Бөйүк симфоник оркестр үчүн

ПАРТИТУРА

1316

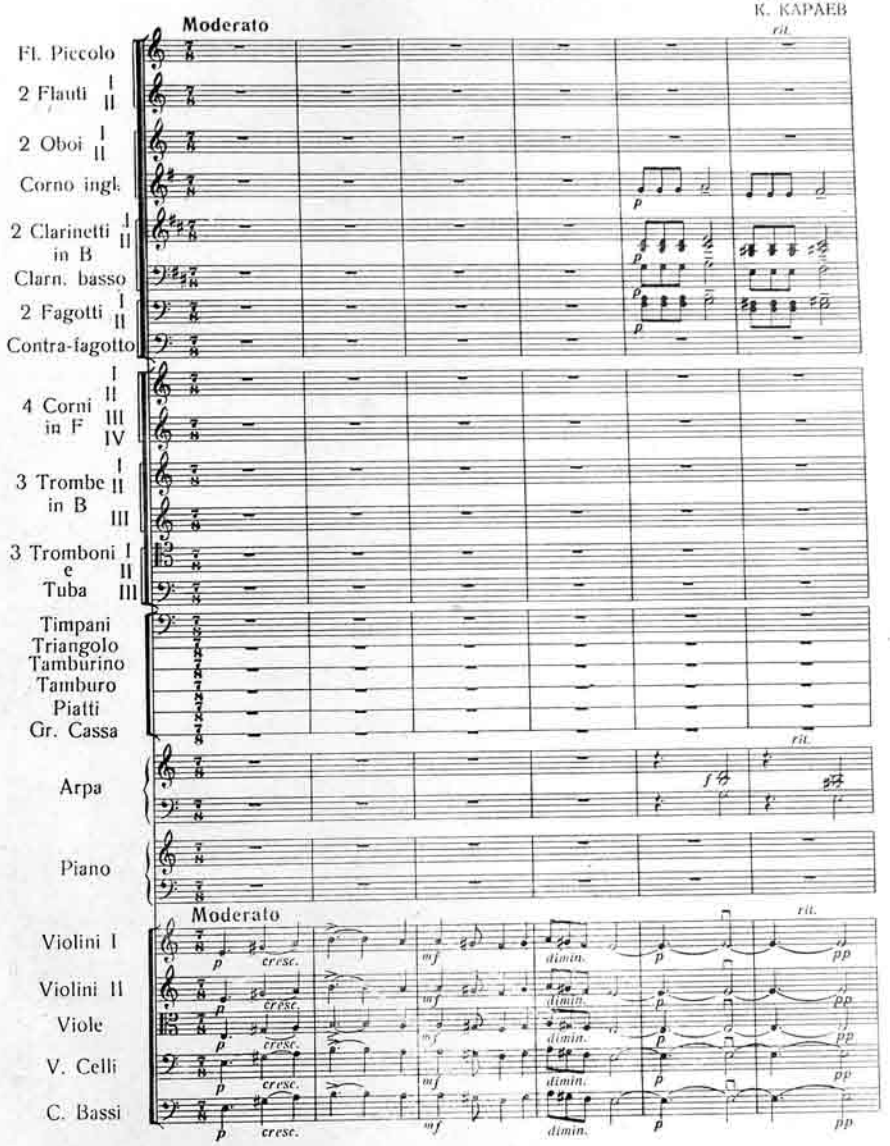
АЗӘРБАЙЧАН ДӨВЛӘТ МУСИГИ НӘШРИЙЯТЫ
Бакы — 1954

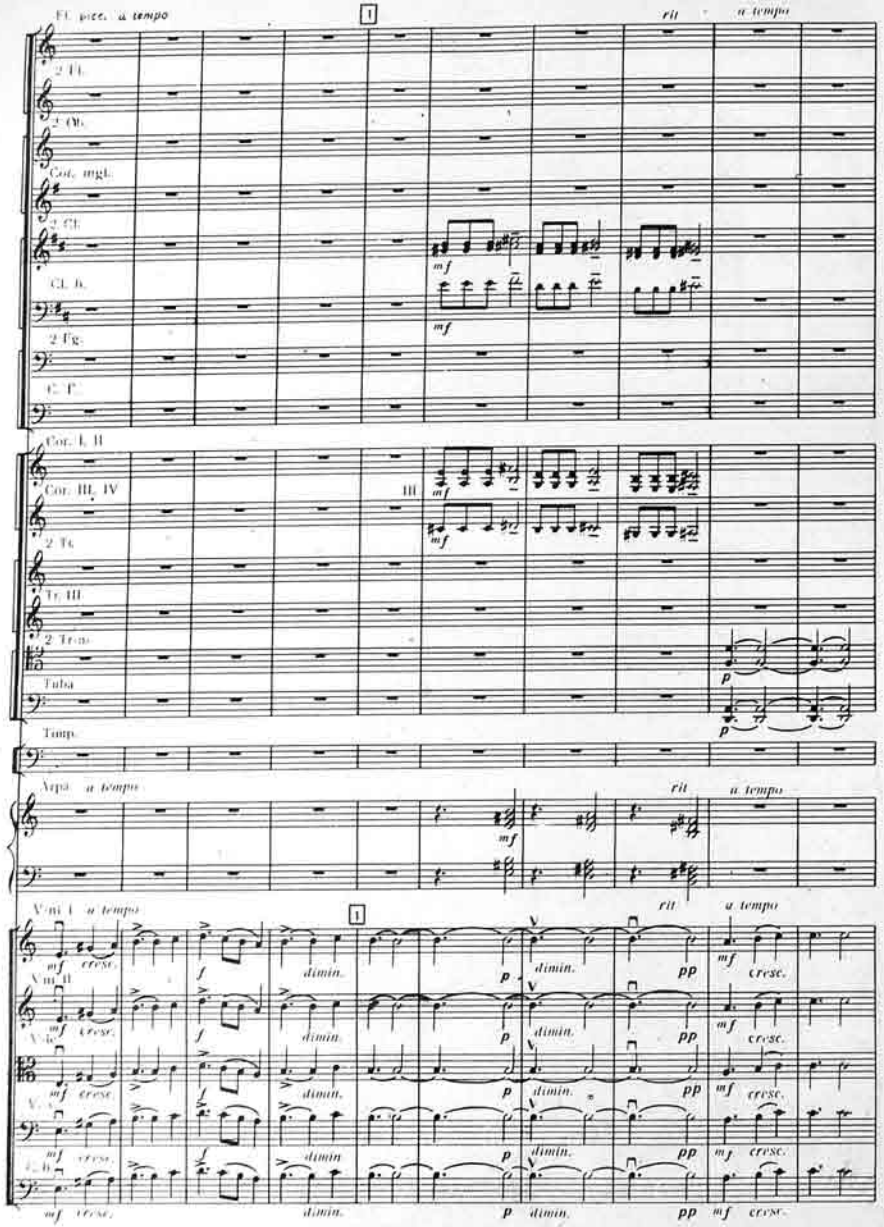
ОРКЕСТРИН ТӘРКИБИ
СОСТАВ ОРКЕСТРА

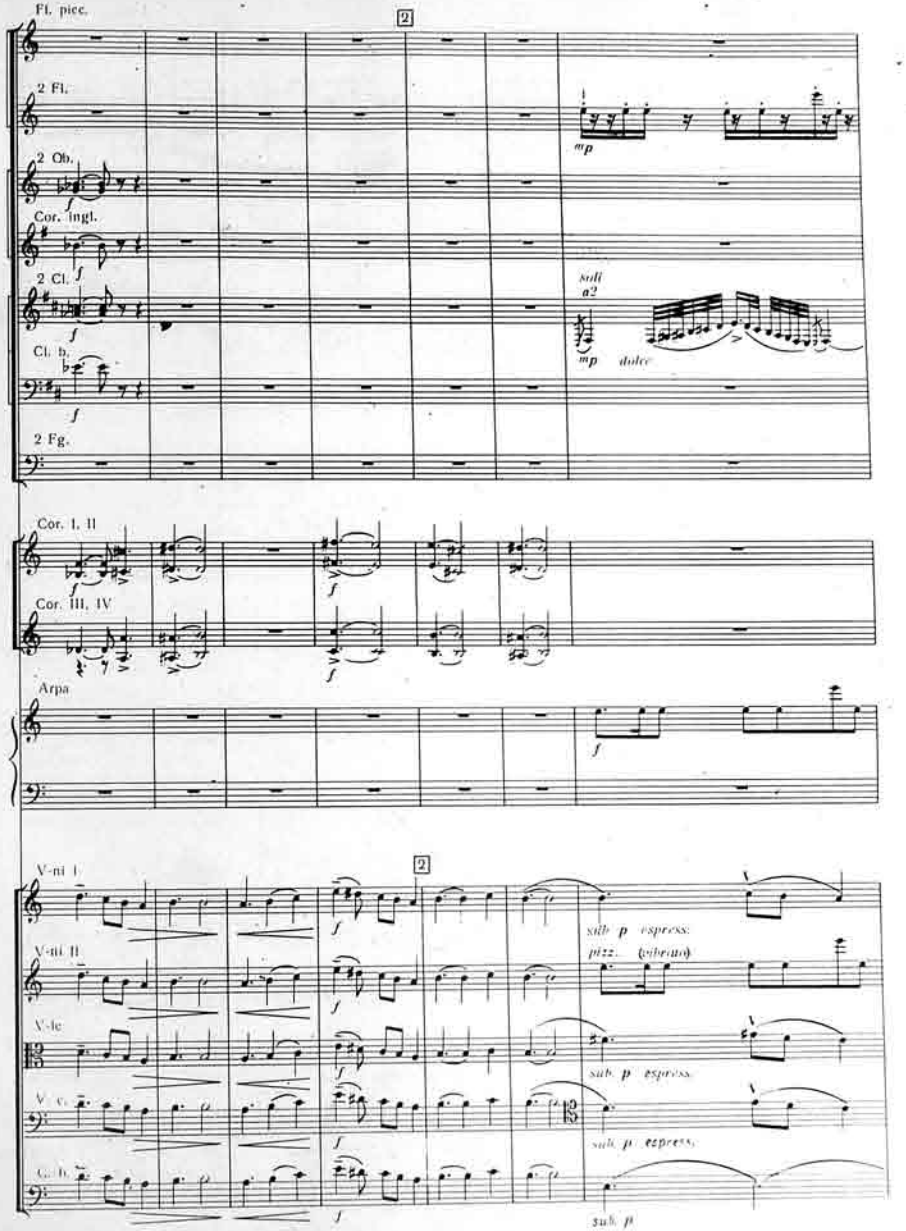
Flauto piccolo
2 Flauti
2 Oboi
Corno ingl.
2 Clarinetti in B
Clar. basso in B
2 Fagotti
Contra-fagotto
4 Corni in F
3 Trombe in B
3 Tromboni
Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Gr. Cassa
Arpa
Piano
Violini I
Violini II
Viole
V. Celli
C. Bassi

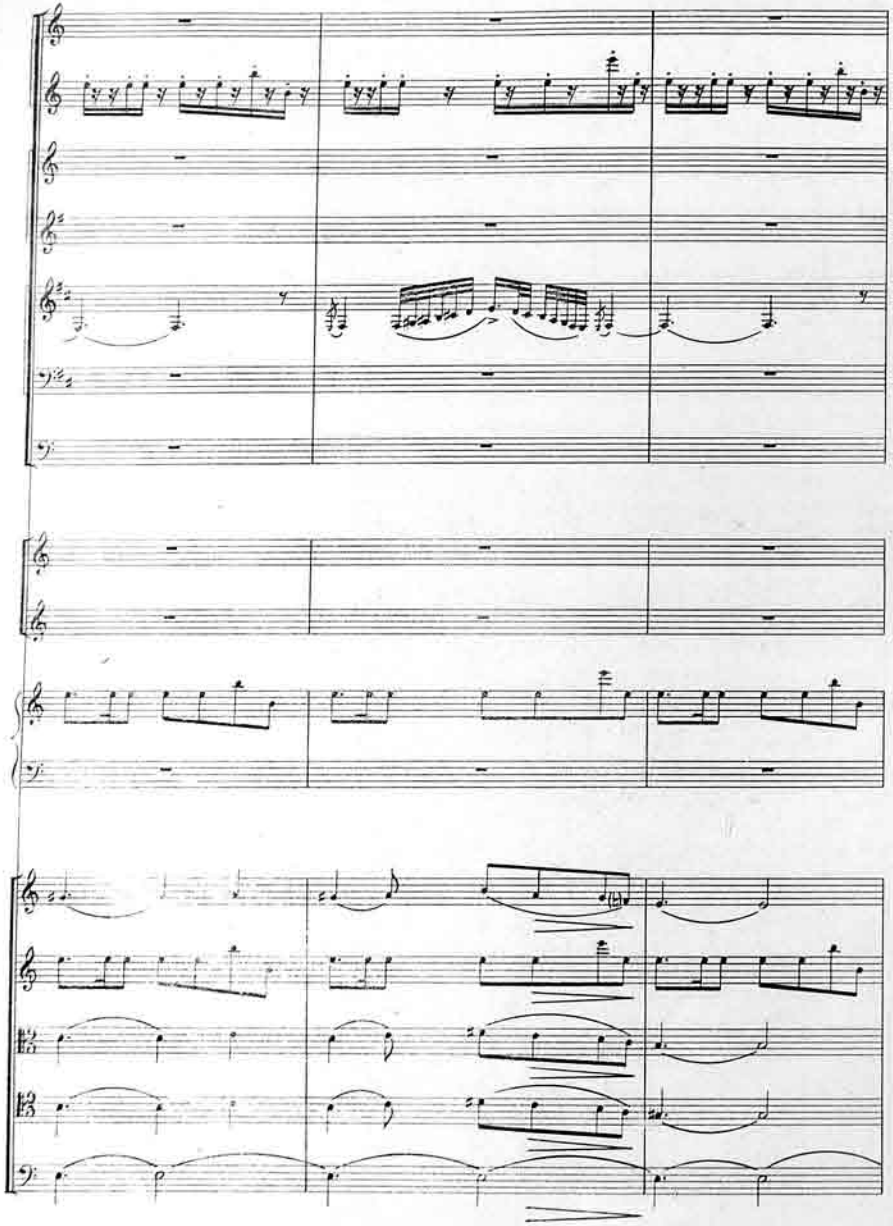
АЛБАН РАПСОДИЯСЫ
АЛБАНСКАЯ РАПСОДИЯ

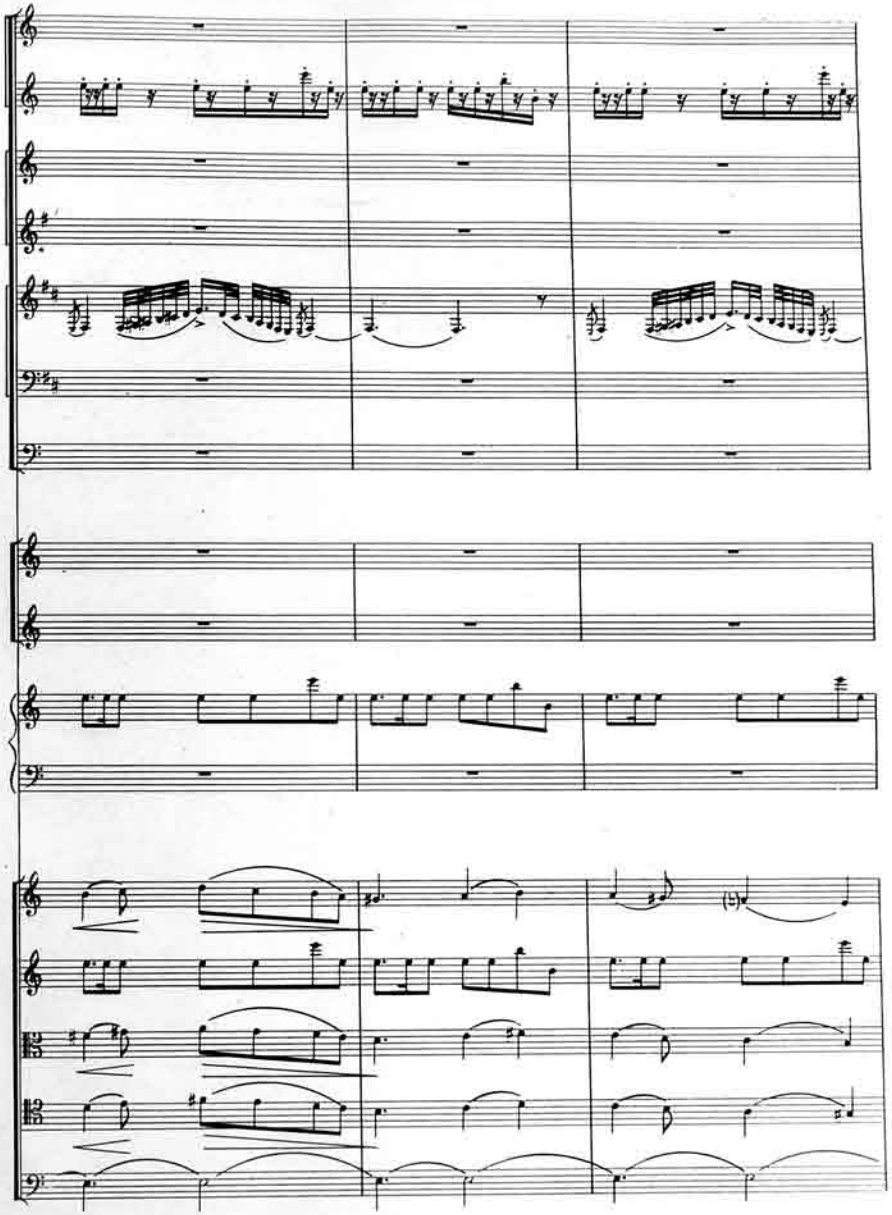
Г. ГАРАЕВ
К. КАРАЕВ

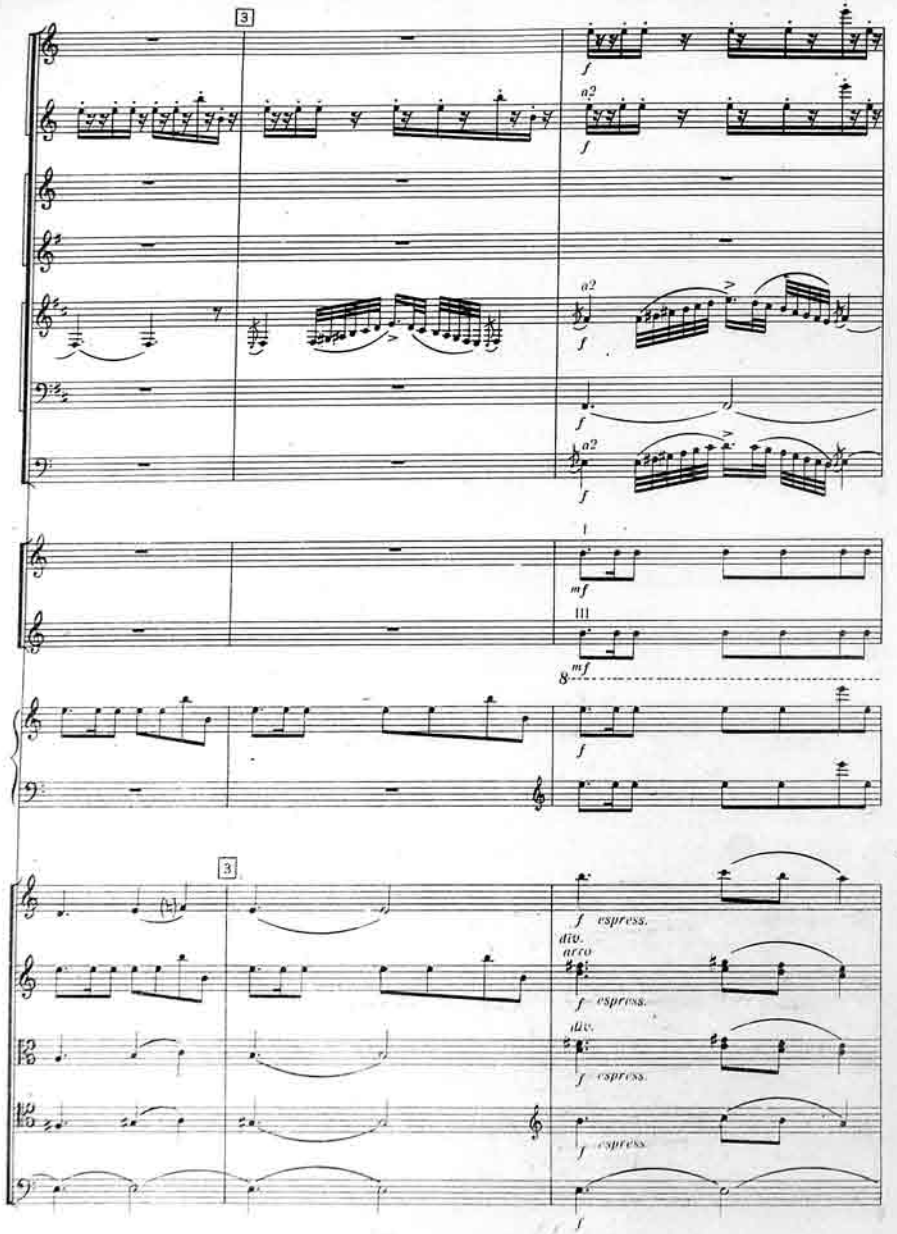


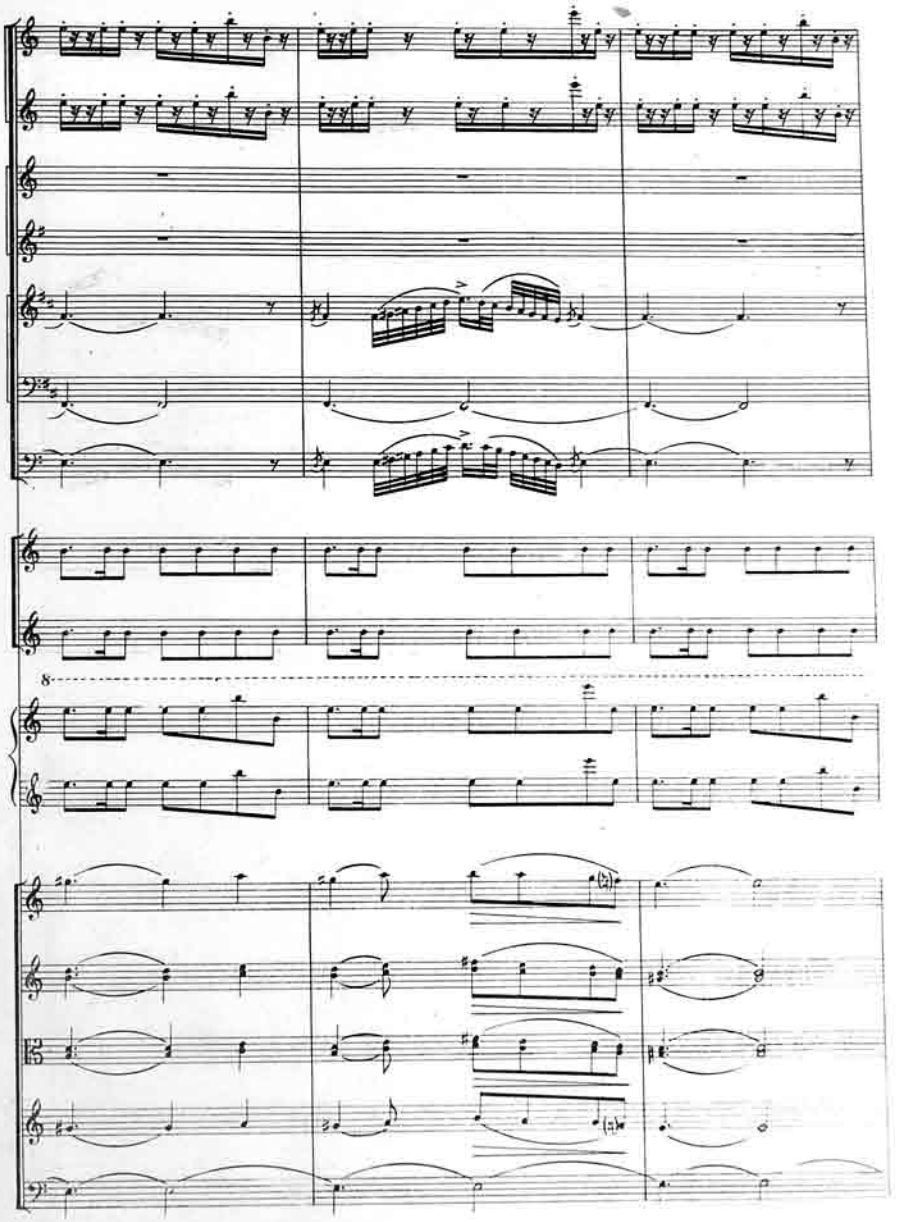

Fl. picc. a tempo
1
rit
a tempo
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl. b.
2 Fg.
C. F.
Cor. I, II
Cor. III, IV
2 Tr.
Tr. III
2 Trom.
Tuba
Timp.
Arpa a tempo
V-ni I a tempo
V-ni II
V-le
V.c.
C. b.
mf cresc.
f dimin.
p
pp
mf


Fl. picc.
2
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl. b.
2 Fg.
mp
soli
a2
mp dolce
Cor. I, II
Cor. III, IV
Arpa
f
V-ni I
V-ni II
V-le
V.c.
C. b.
sub. p espress.
pizz. (vibrato)
sub. p






3
f
a2
f
a2
f
f
a2
f
I
mf
III
mf
8
f
3
f espress.
div.
arco
f espress.
div.
f espress.
f espress.
f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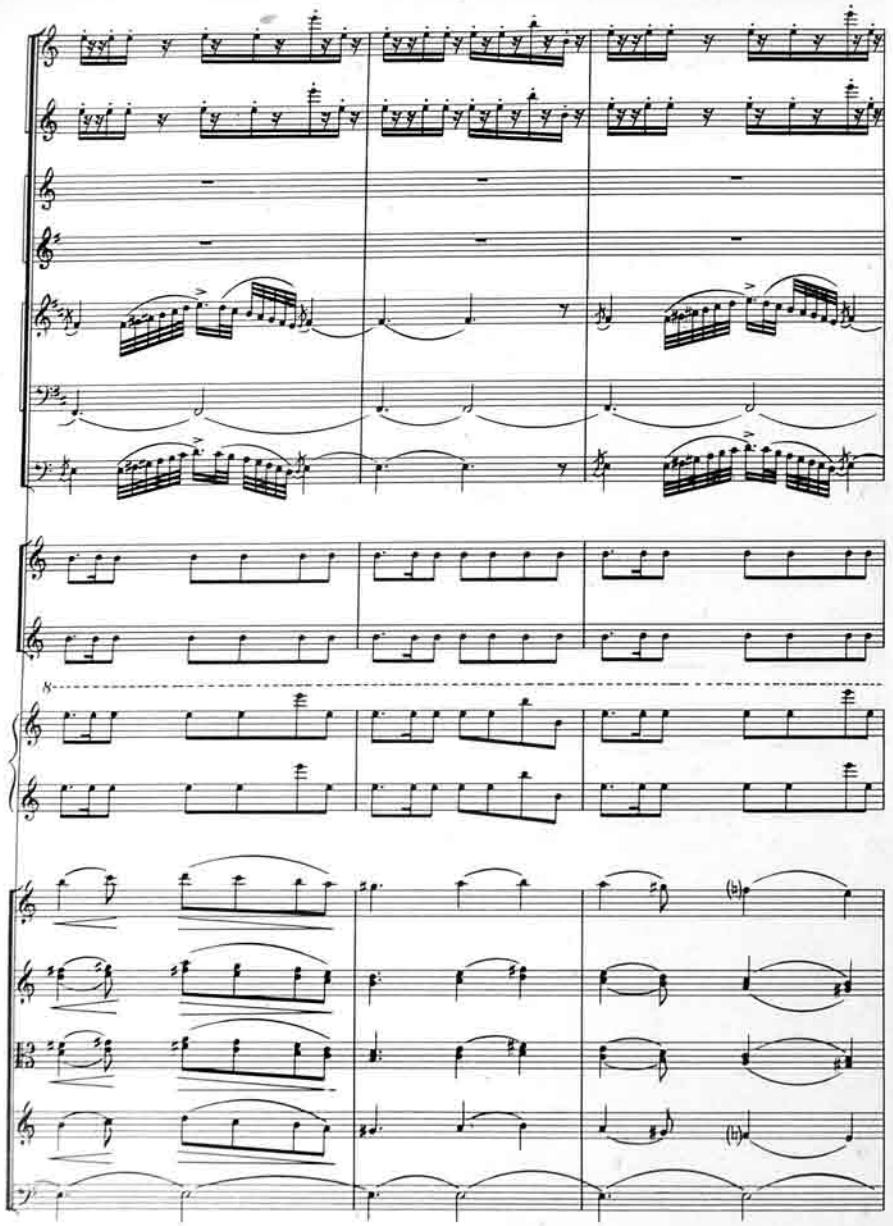
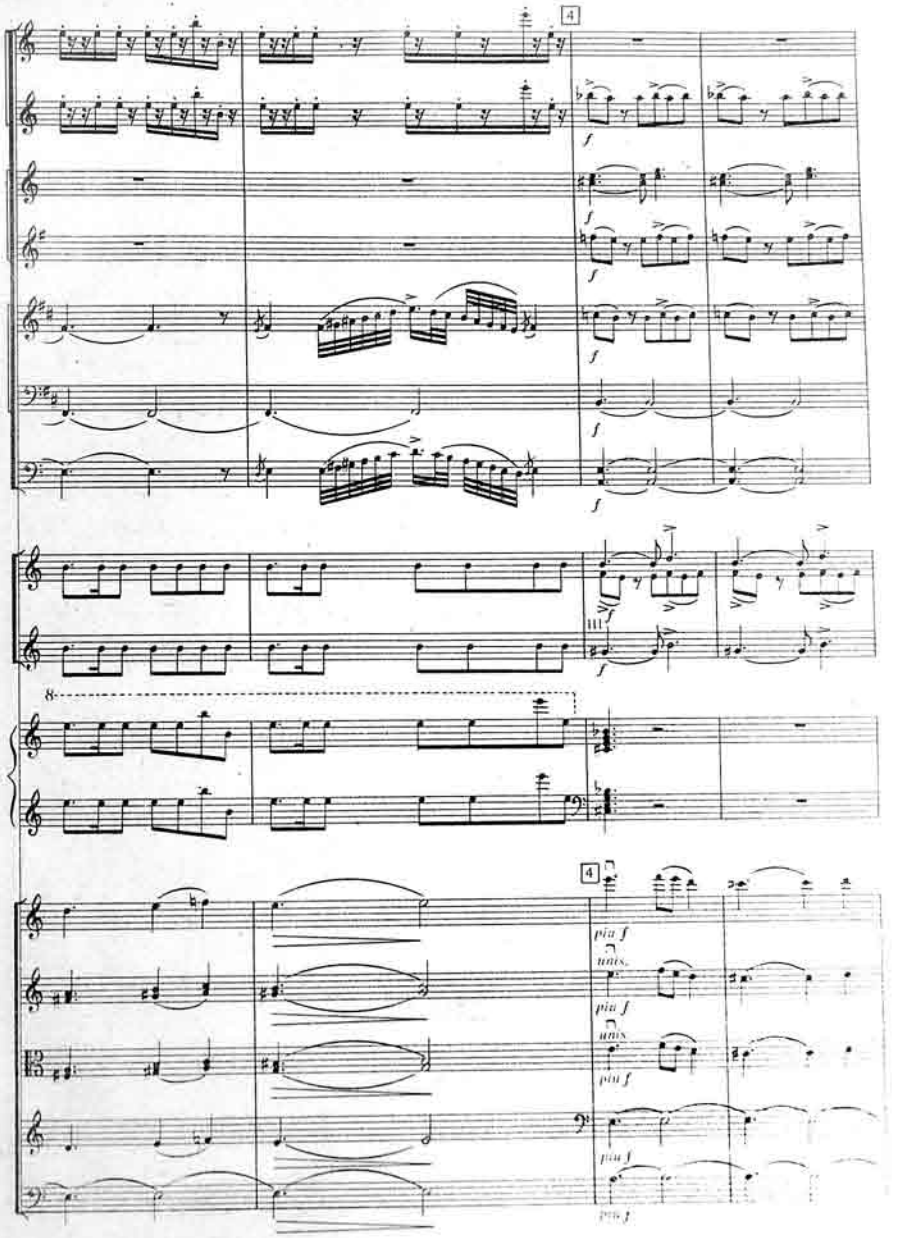
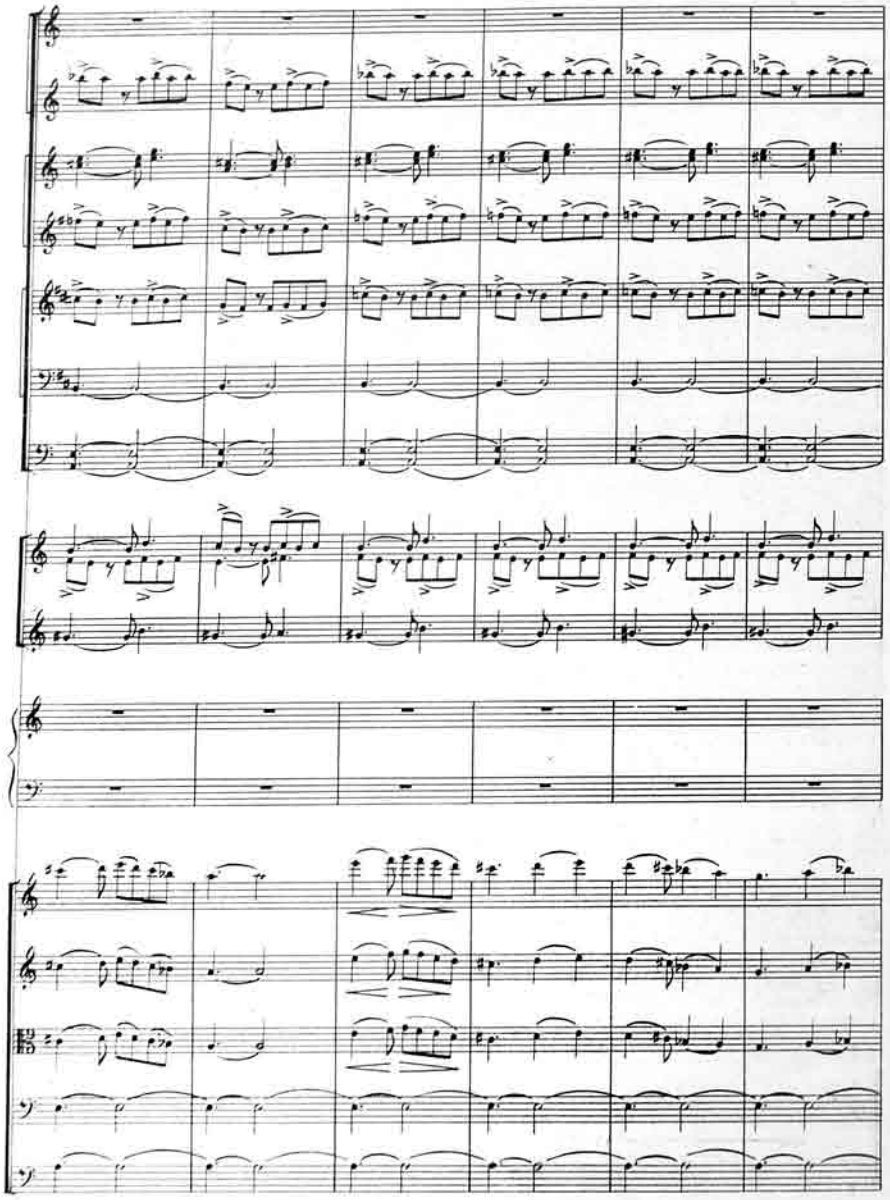
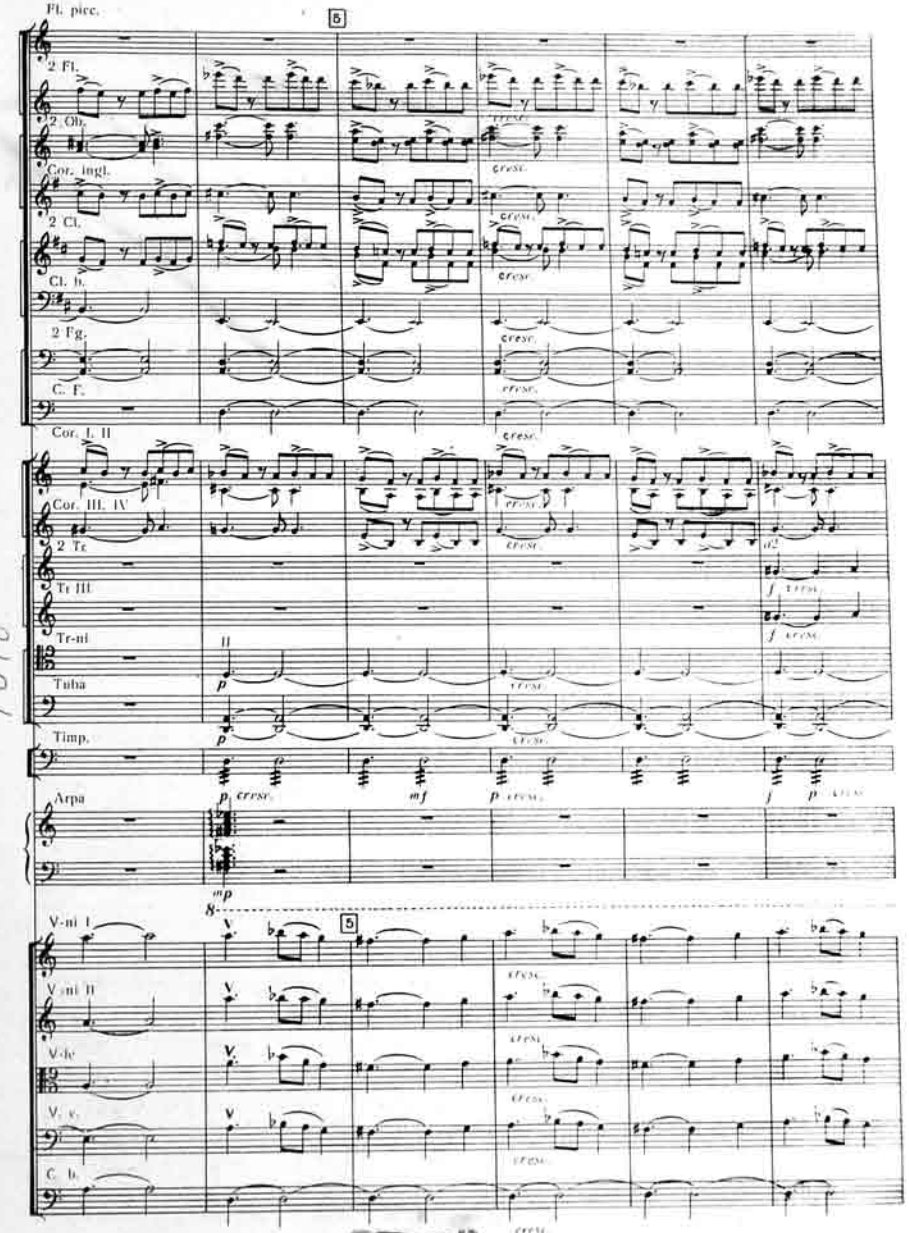
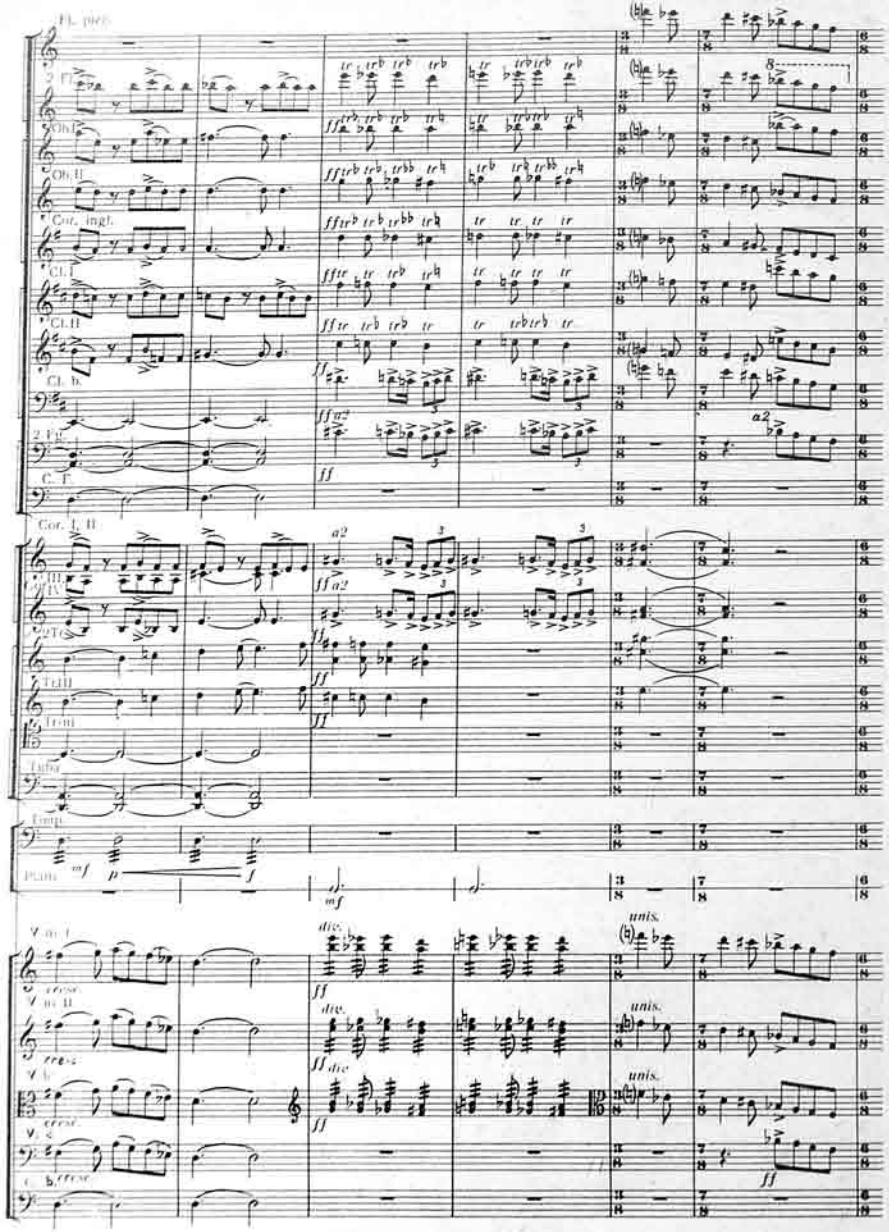


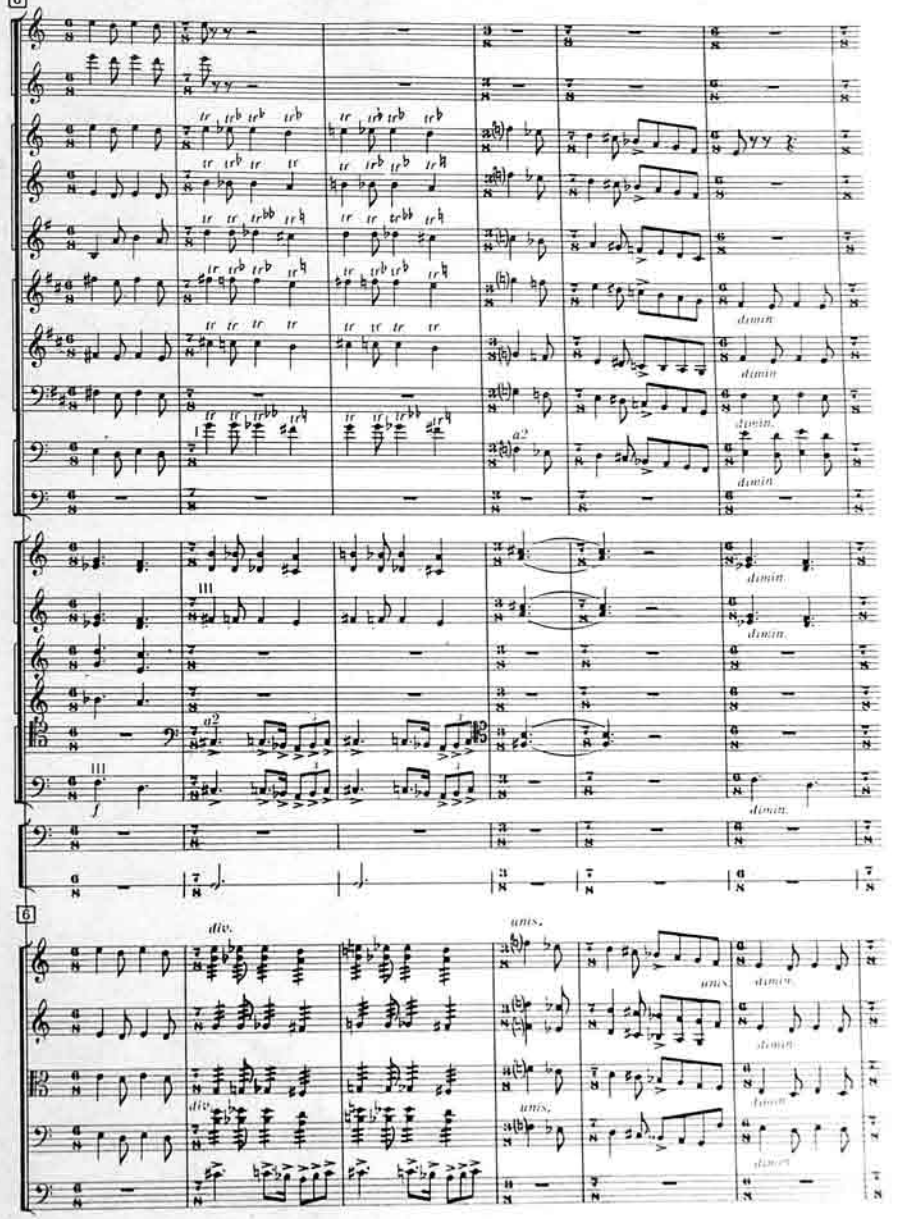

4
f
III
pia f
unis.
4

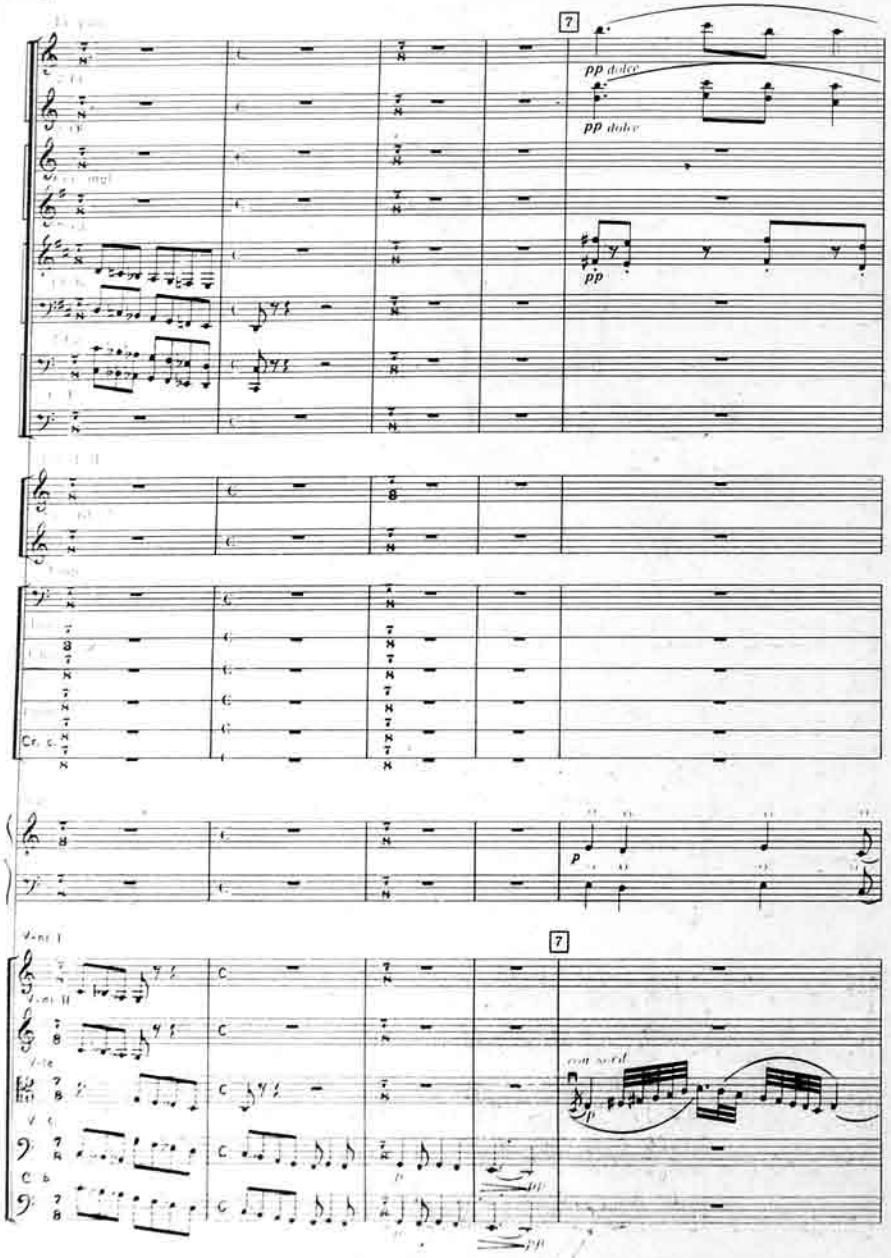


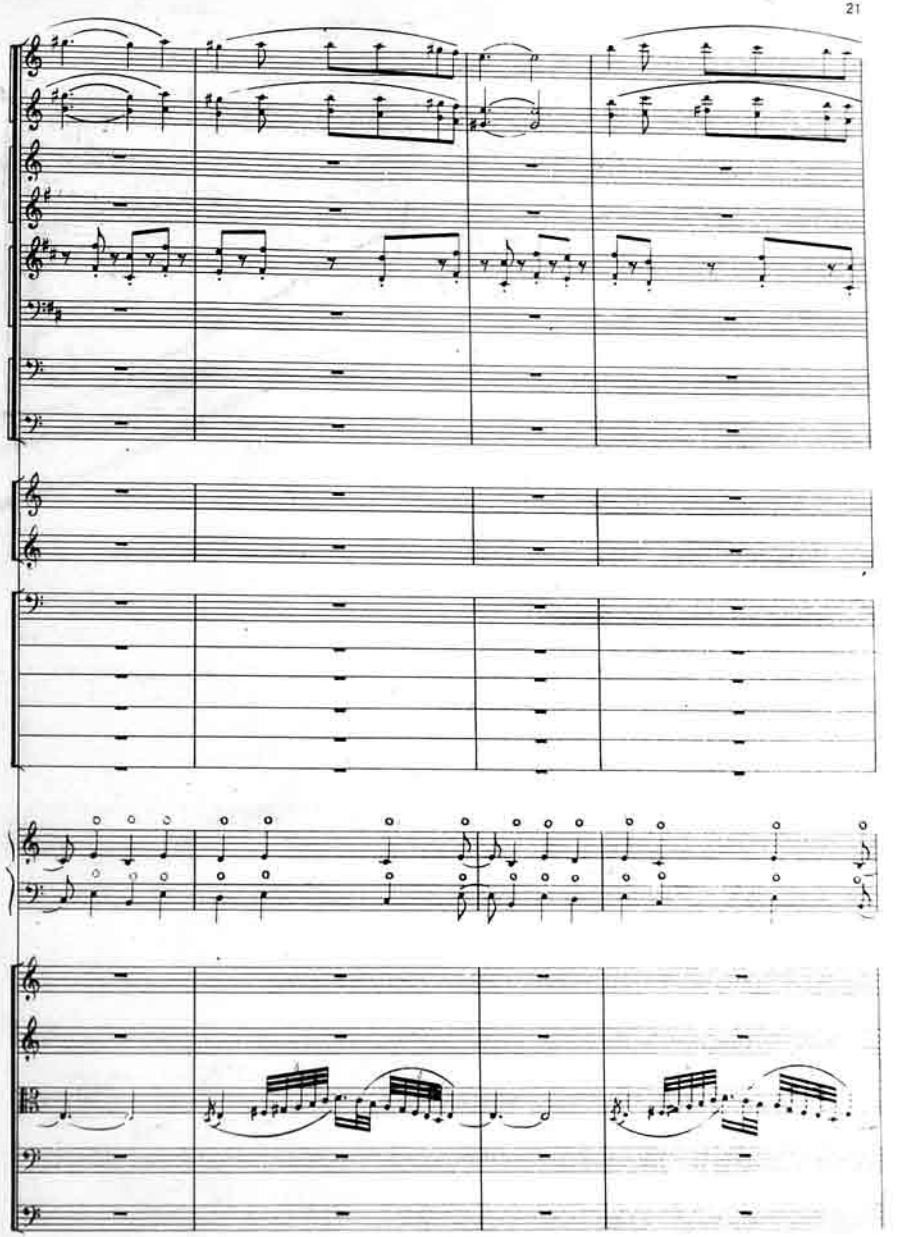

Fl. picc.
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl. b.
2 Fg.
C. F.
Cor. I, II
Cor. III, IV
2 Tr
Tr III
Tr-ni
Tuba
Timp.
Arpa
V-ni I
V-ni II
V-le
V-c.
C. b.
cresc.

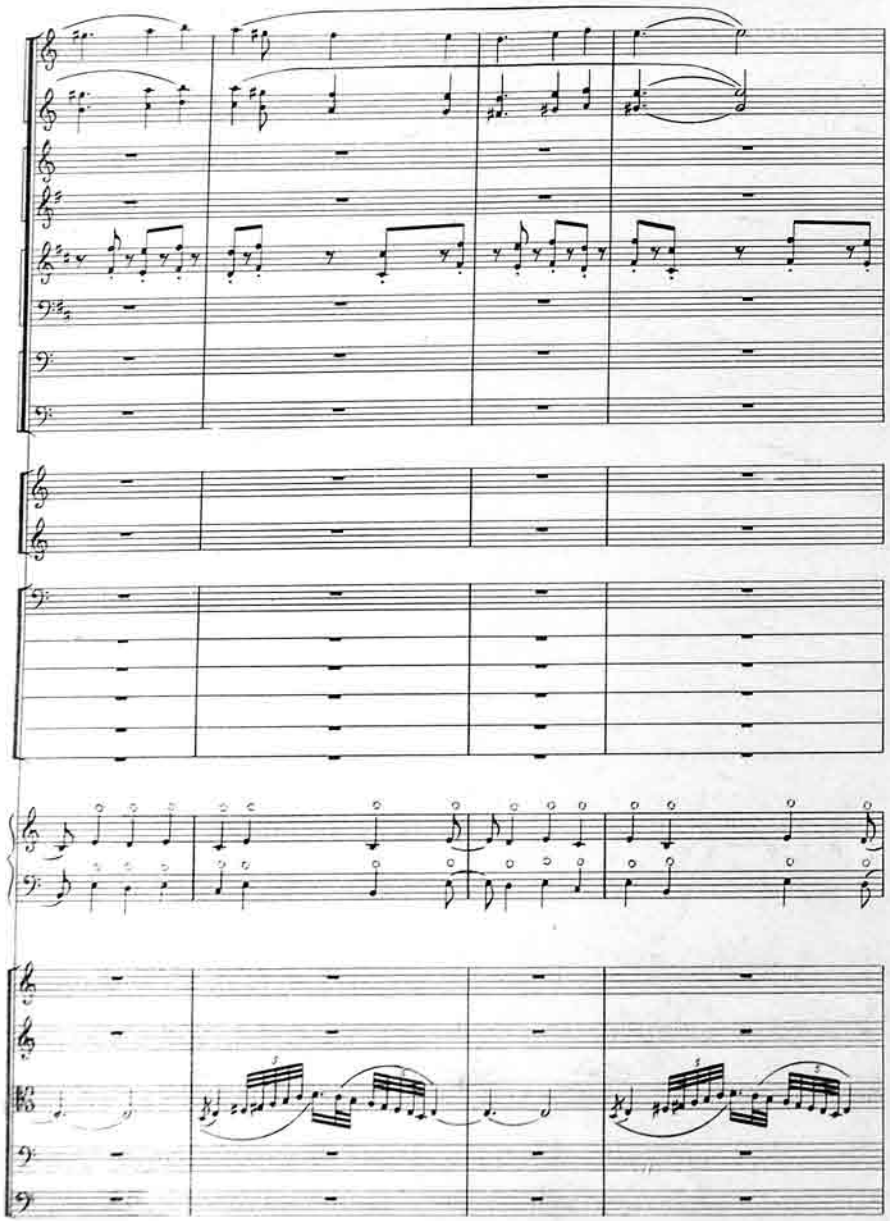
13/6

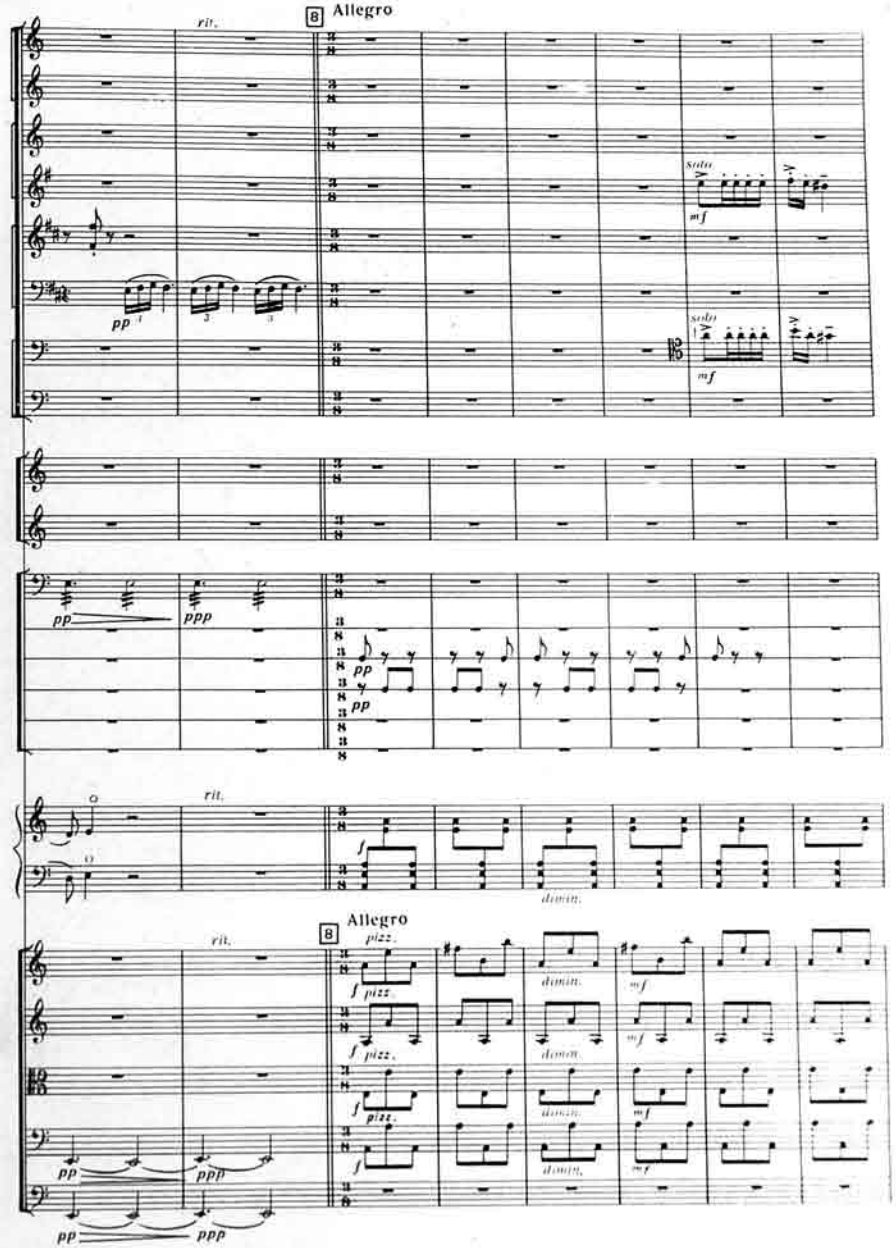

Fl. picc.
2 Fl.
Ob. I
Ob. II
Cor. ingl.
Cl. I
Cl. II
Cl. b.
2 Fg.
C. F.
Cor. I, II
Cor. III, IV
2 Tr.
Trb. III
Trb. IV
Tuba
Timp.
Piatti
V. on I
V. on II
V. la
V. c.
C. b.
div.
unis.

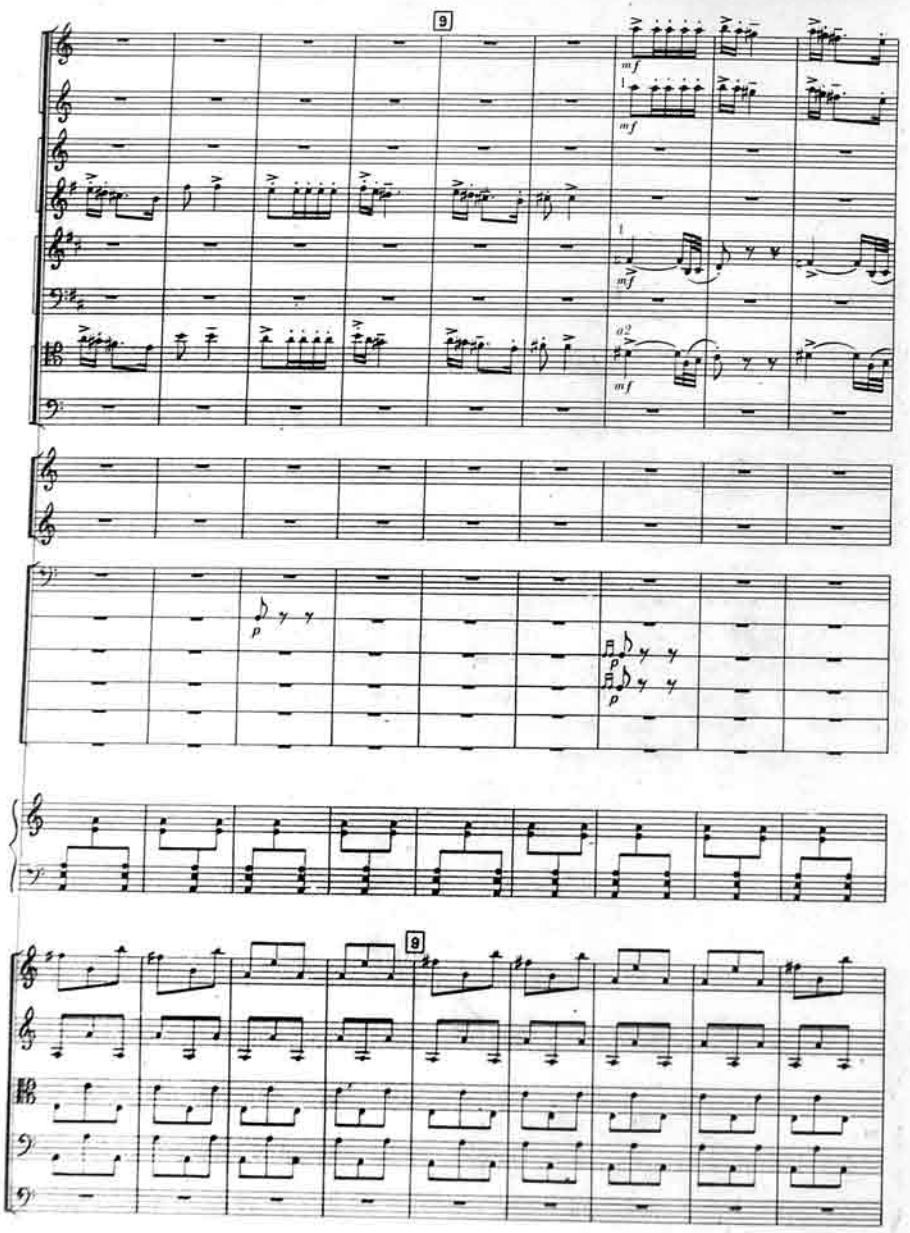

6
dimin.
6
div.
unis.

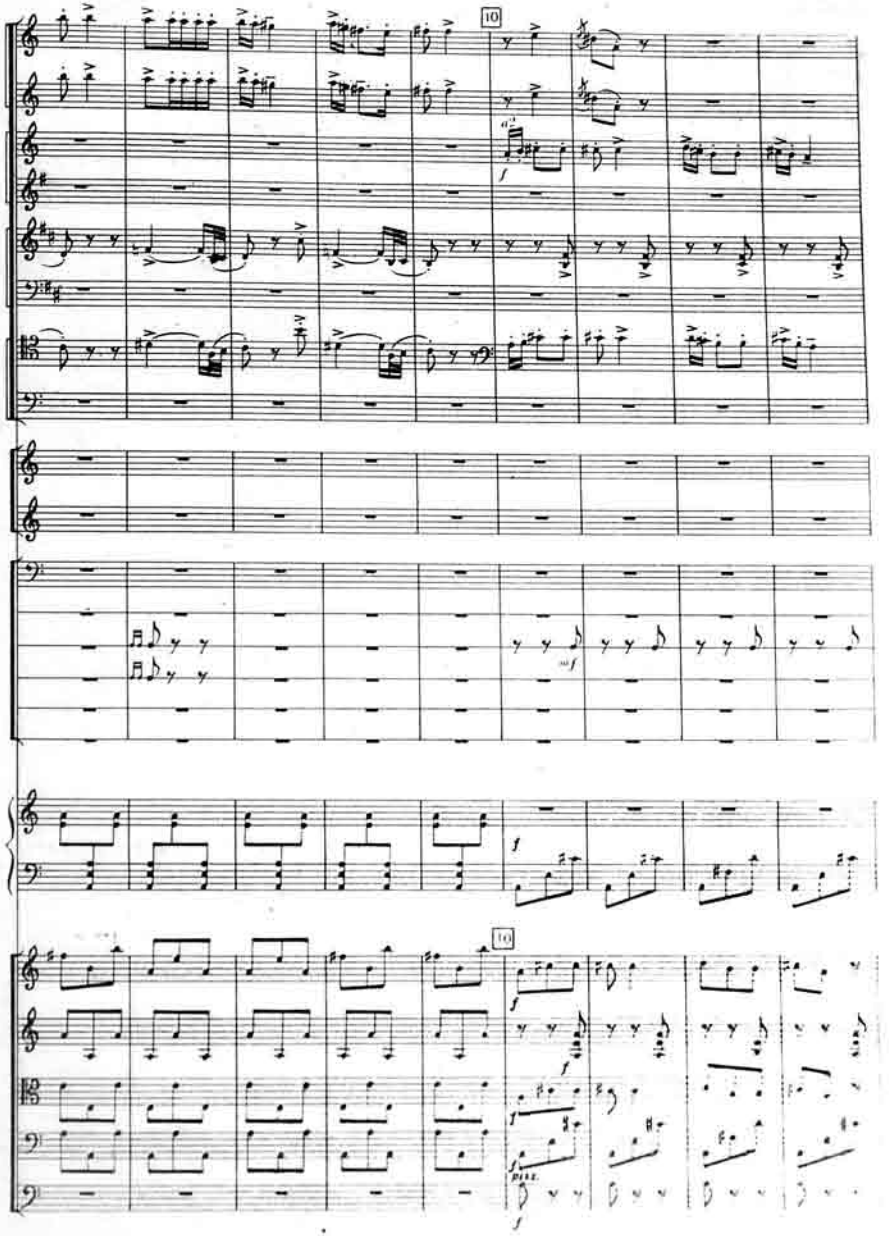

7
pp dolce
pp dolce
pp
p
7
con sord.
pp

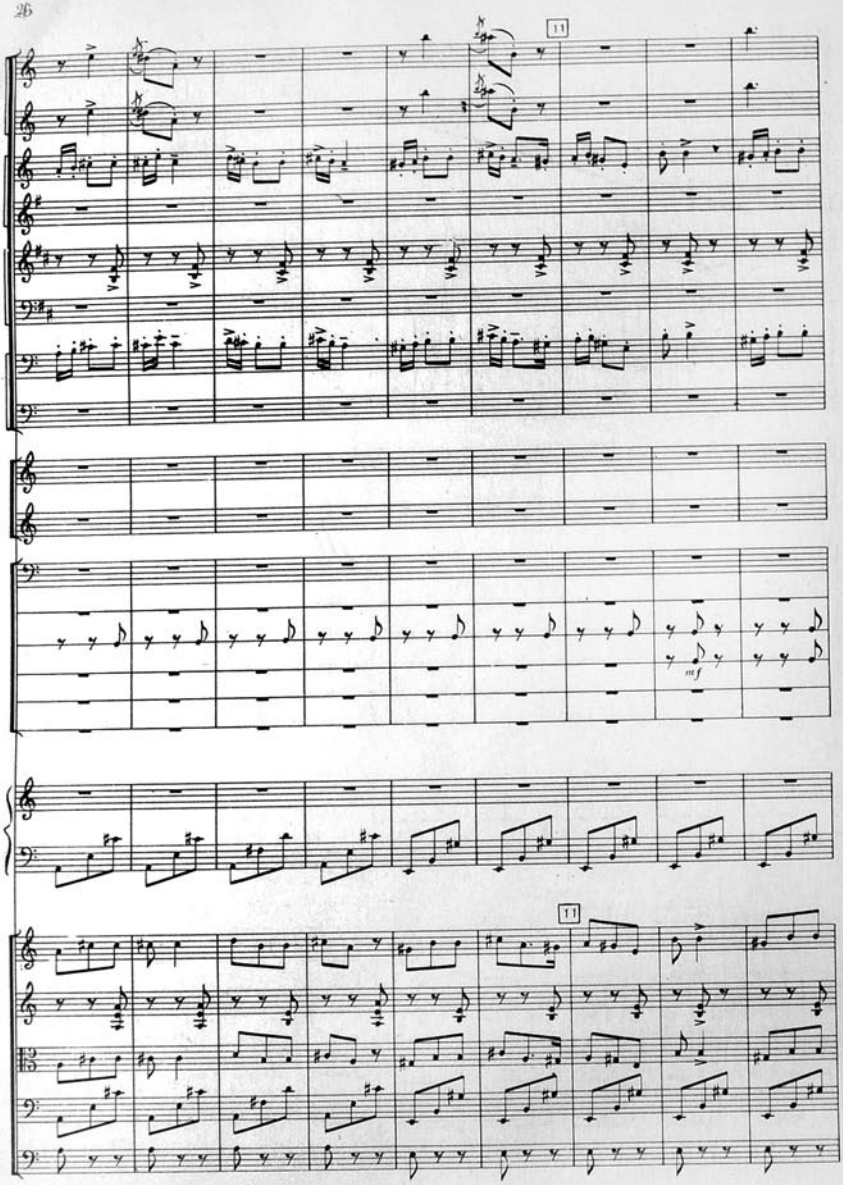


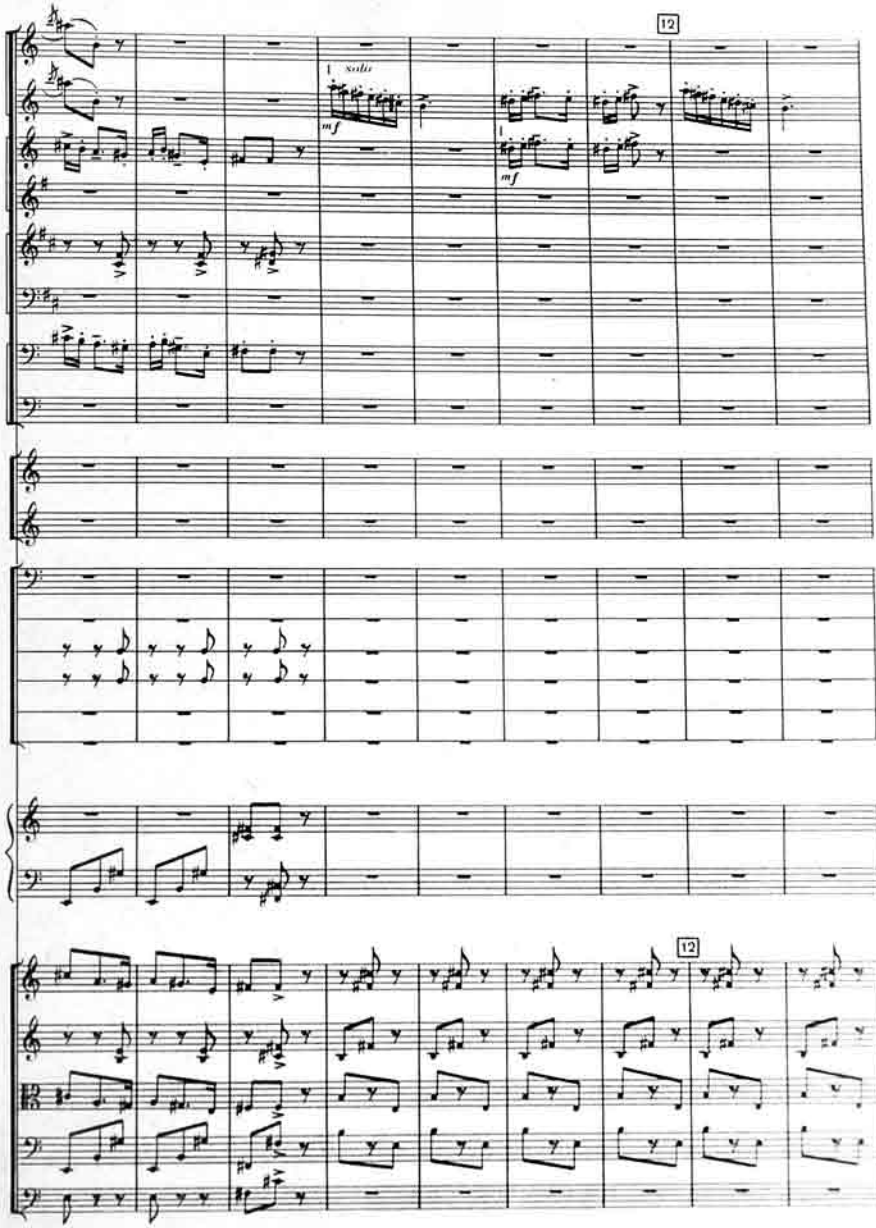


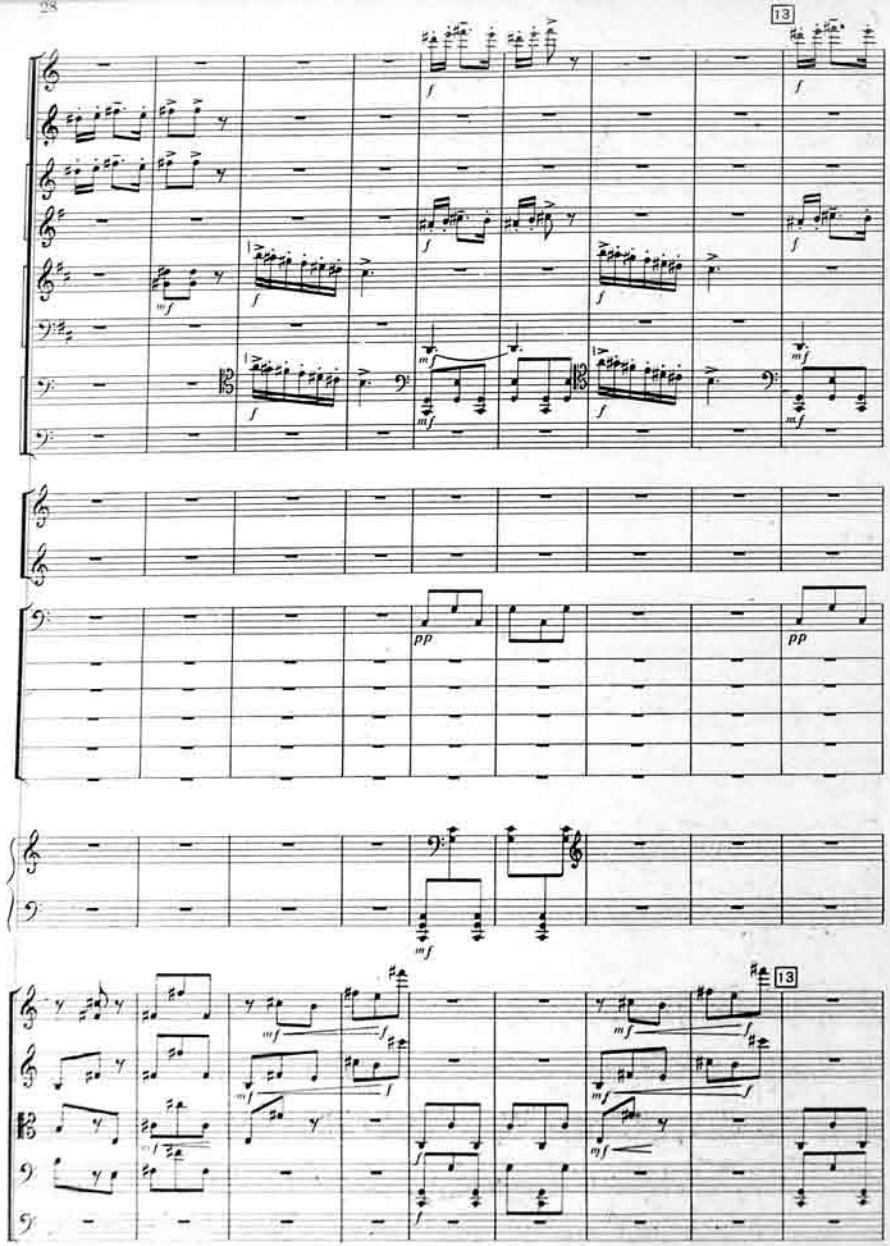

rit.
8 Allegro
Solo
mf
pp
Solo
mf
pp
ppp
pp
pp
rit.
f
dimin.
rit.
8 Allegro
pizz.
f pizz.
dimin.
mf
pp
ppp
pp
ppp

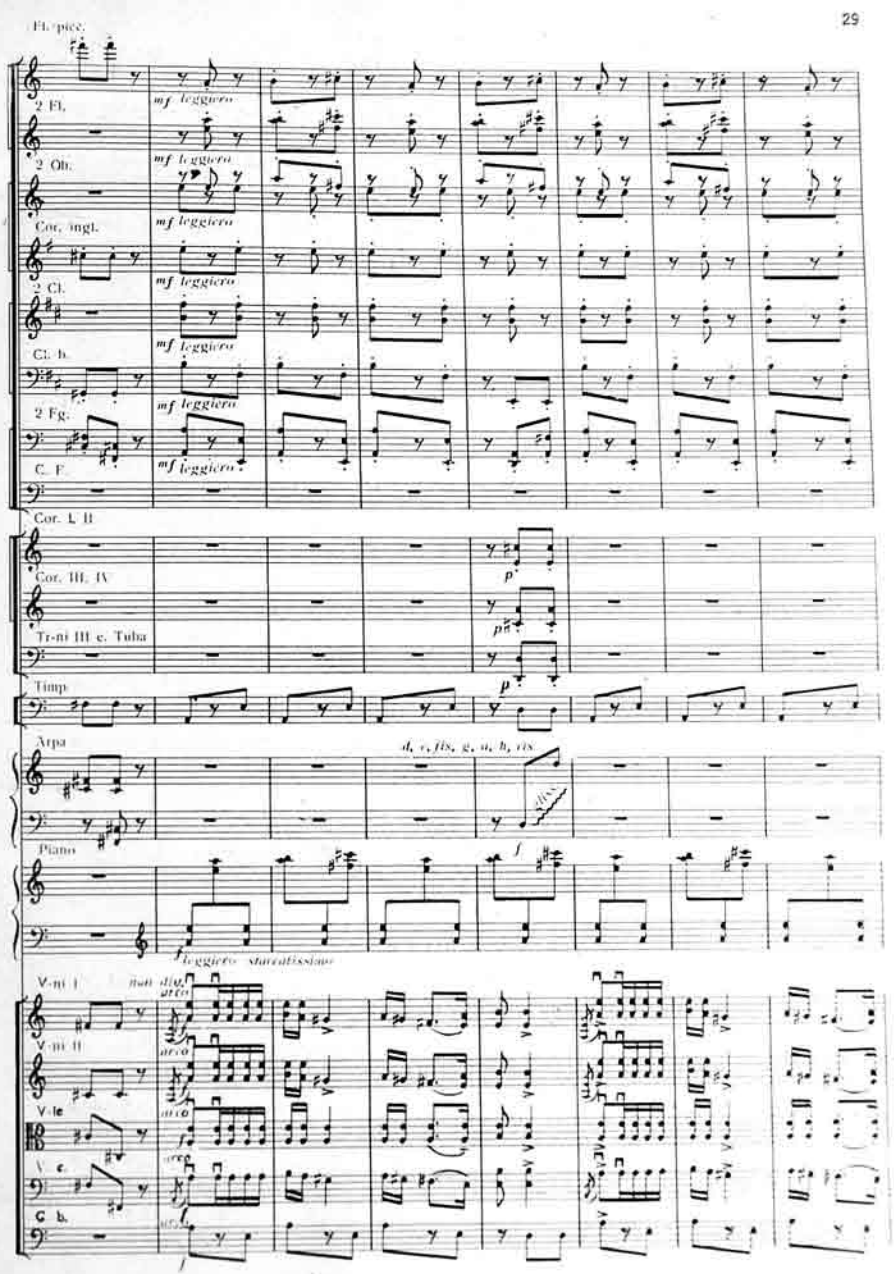

9
mf
mf
mf
a2
mf
p
p
p
9

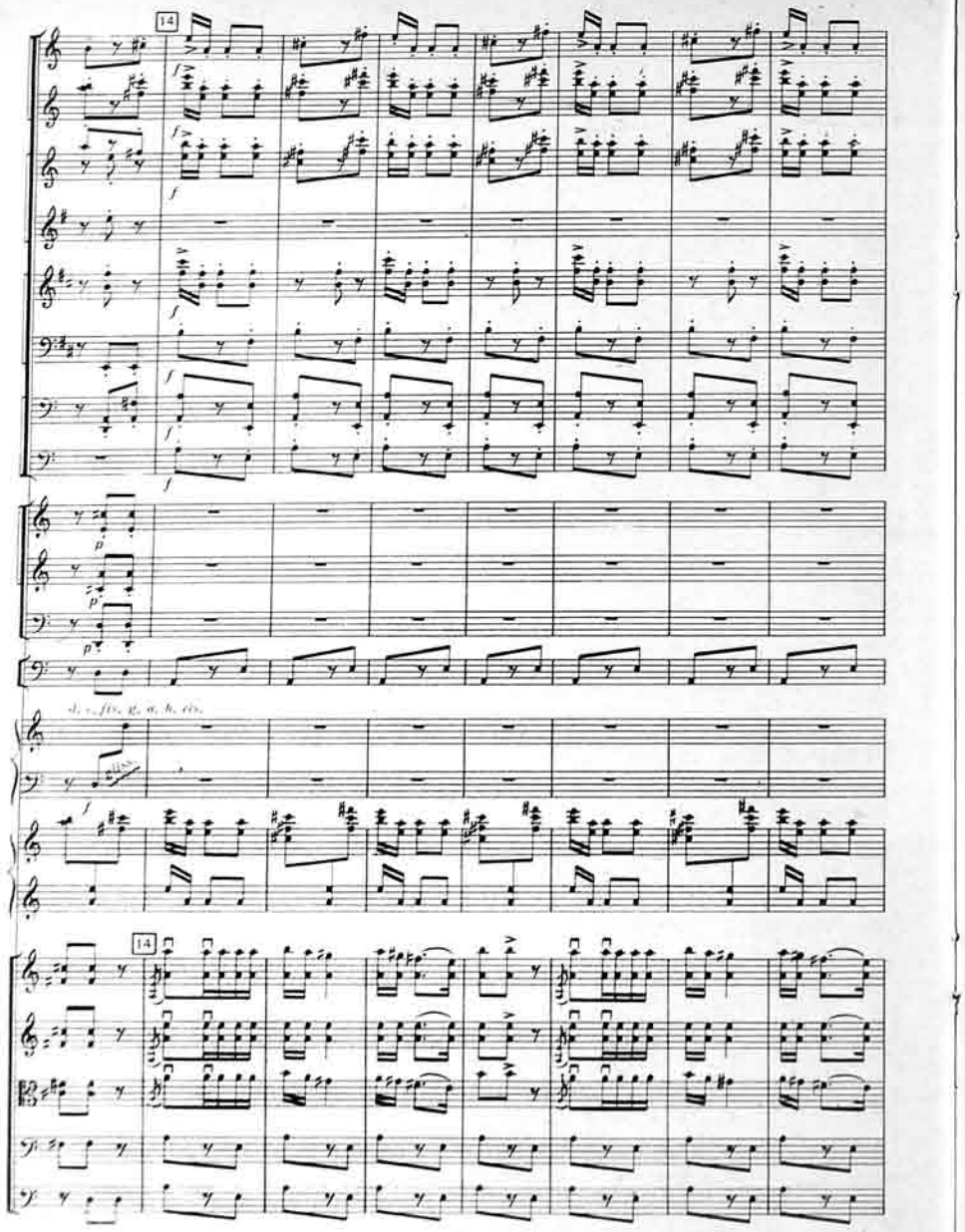

10
a2
f
mf
f
10
f
f
f
f
f
pizz.
f

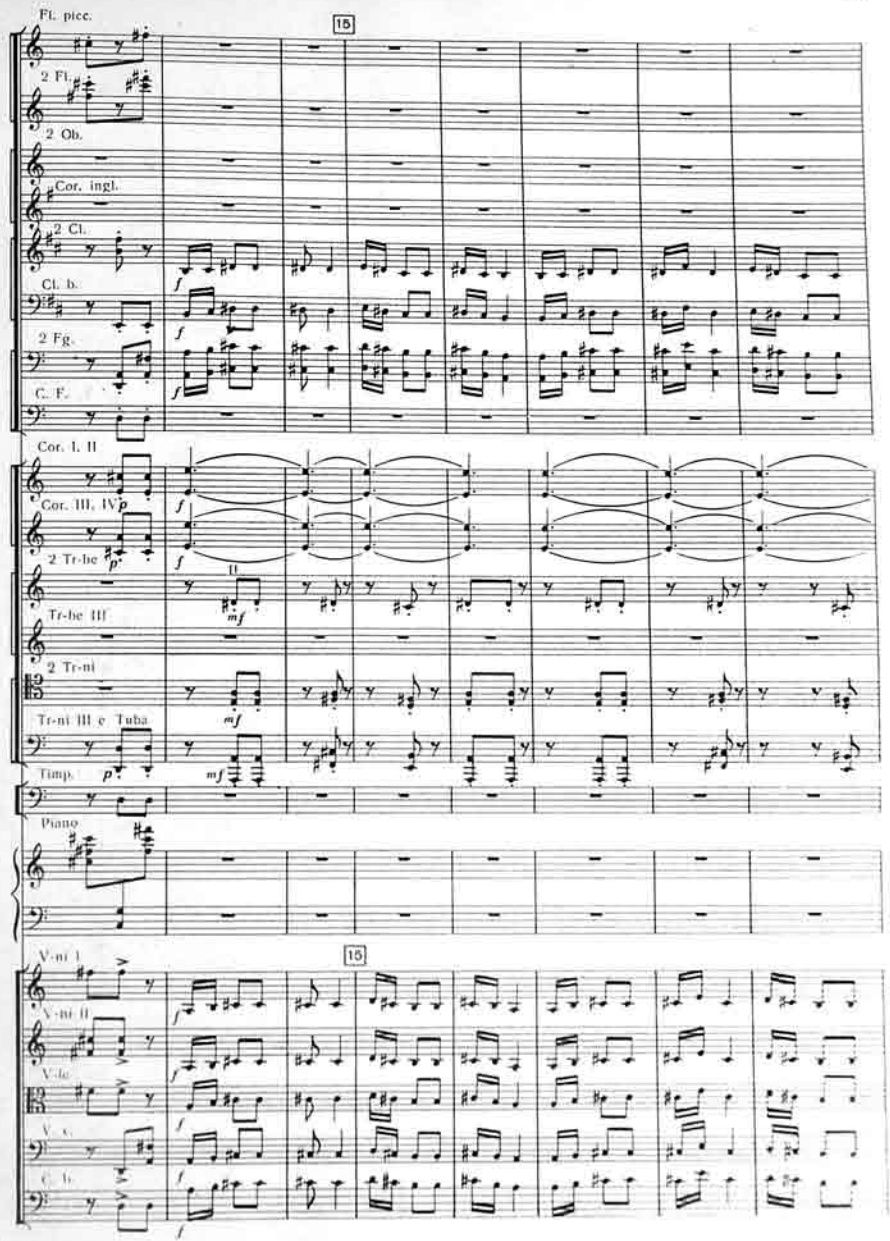

11
mf
11

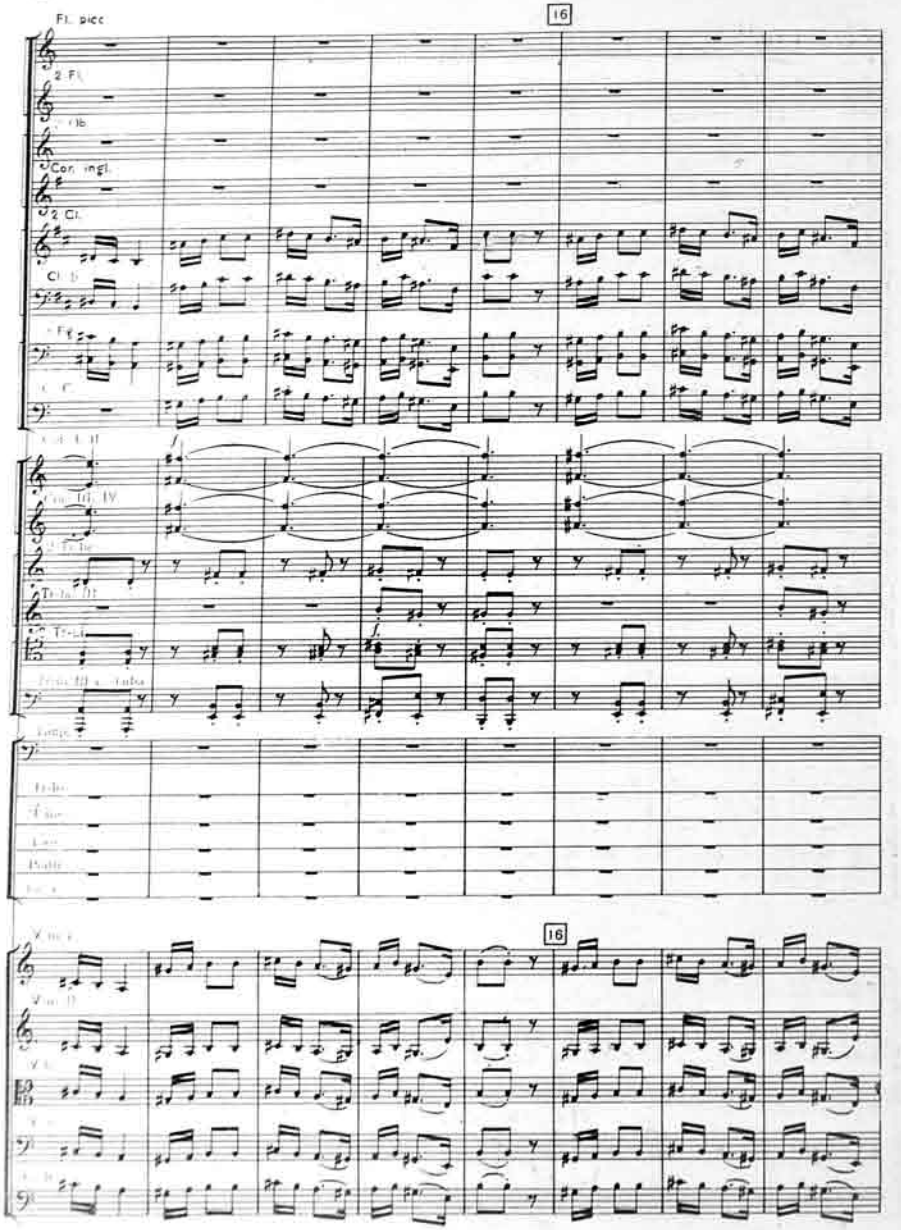

12
1. solo
mf
1.
mf
12

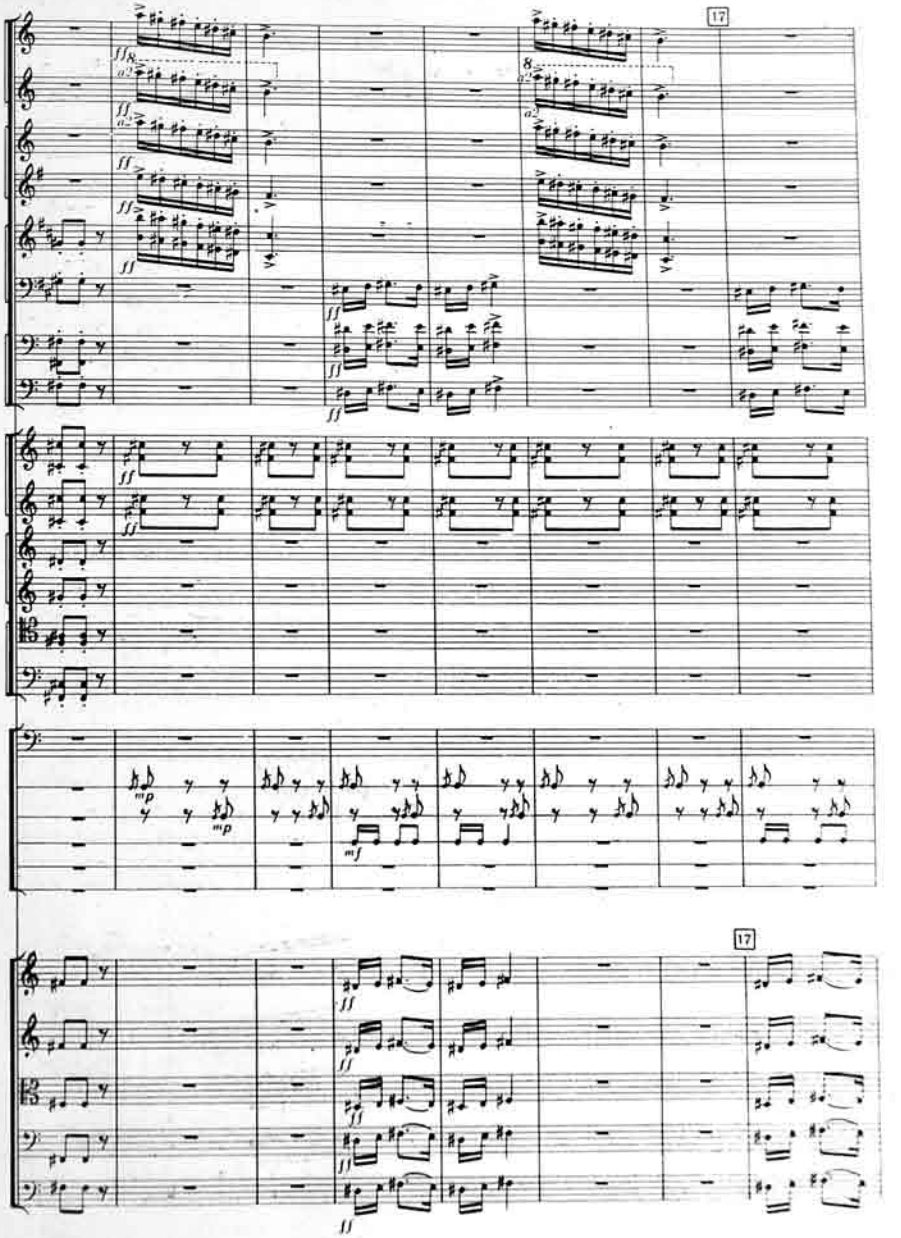

13
13

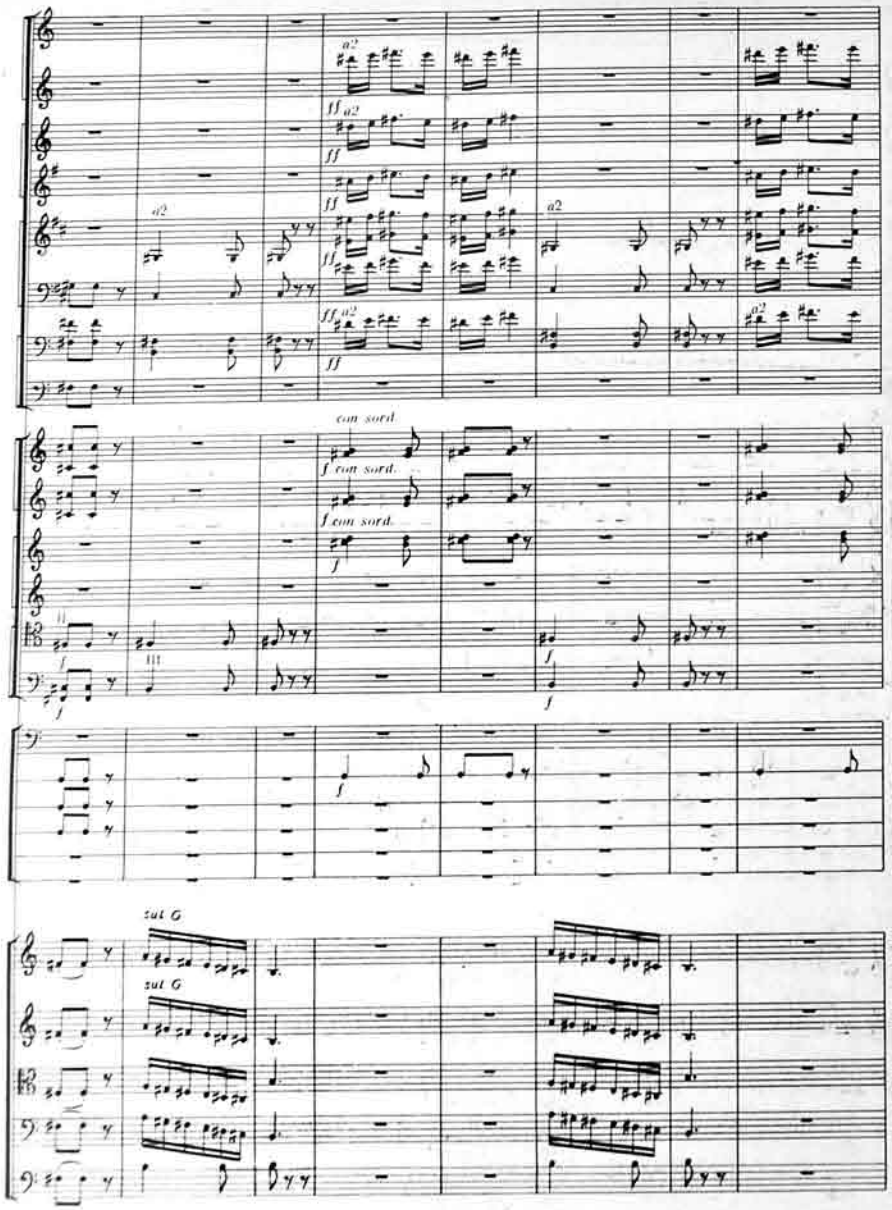

Fl. picc.
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl. b.
2 Fg.
C. F.
mf leggiero
Cor. I, II
Cor. III, IV
Tr-ni III e. Tuba
p
Timp.
Arpa
d, e, fis, g, a, h, cis
Piano
f
leggiero sfuratissimo
V-ni I
V-ni II
V-le
V. c.
C. b.
non div.
arco

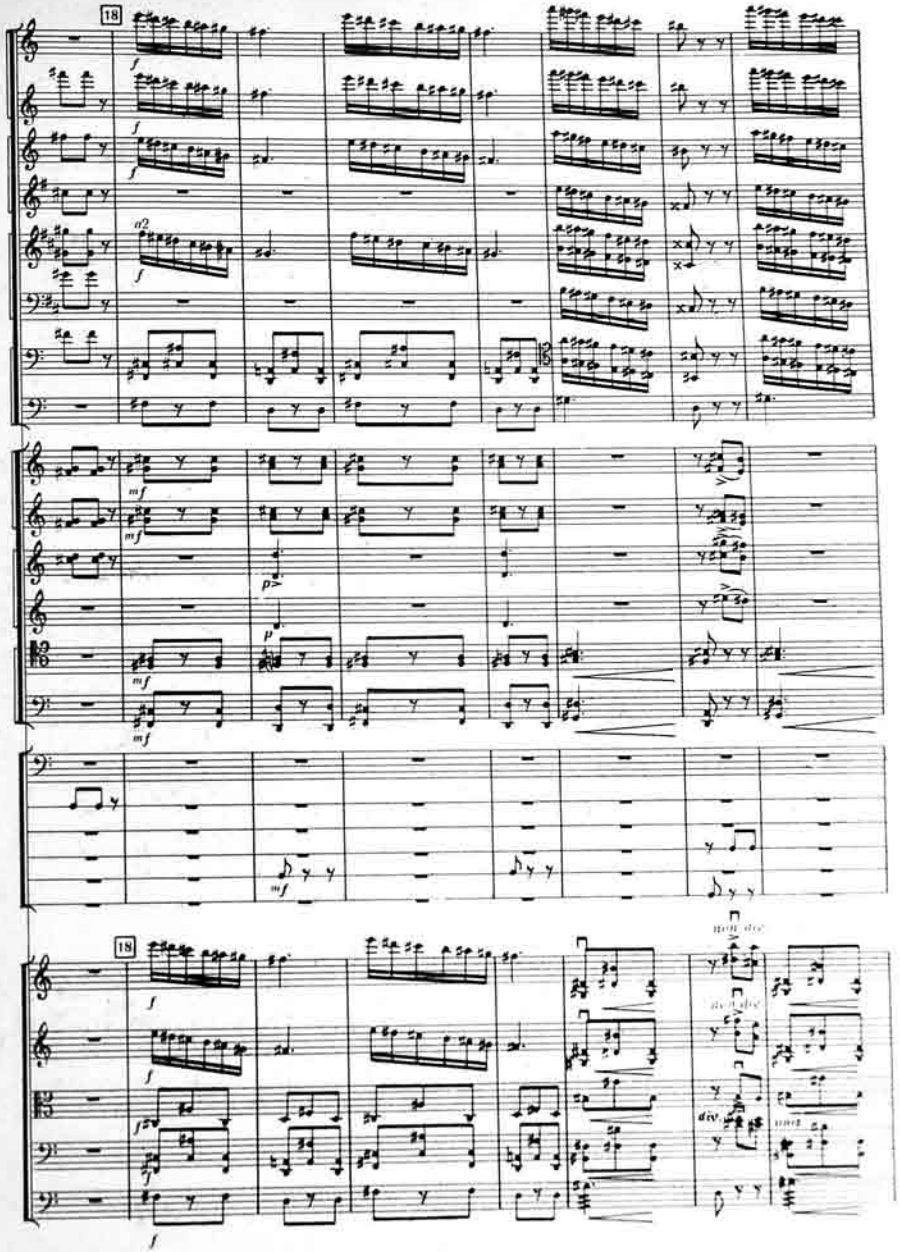

14
14

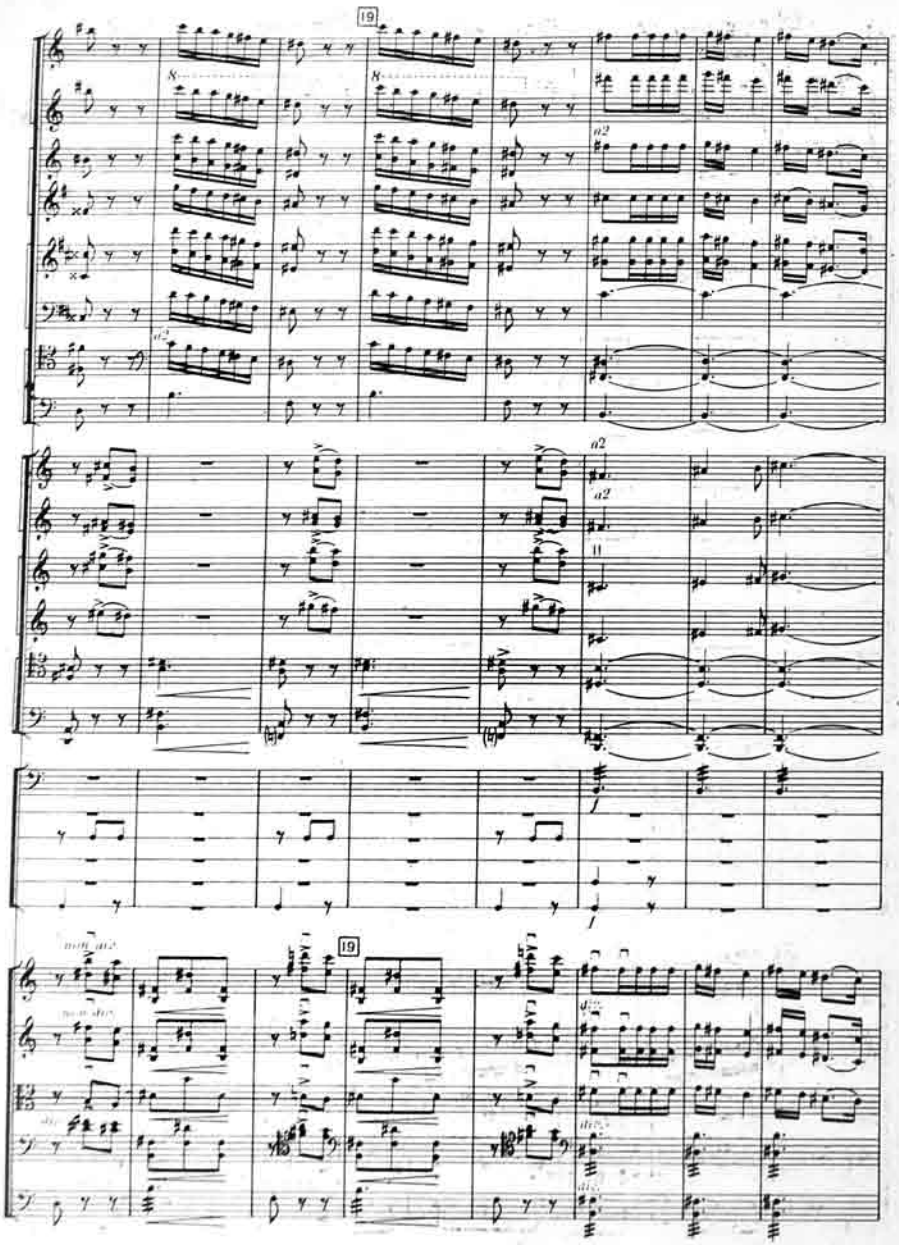

Fl. picc.
15
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl. b.
2 Fg.
C. F.
Cor. I, II
Cor. III, IV
2 Tr-be
Tr-be III
2 Tr-ni
Tr-ni III e Tuba
Timp.
Piano
V-ni I
15
V-ni II
Vle.
V. c.
C. b.

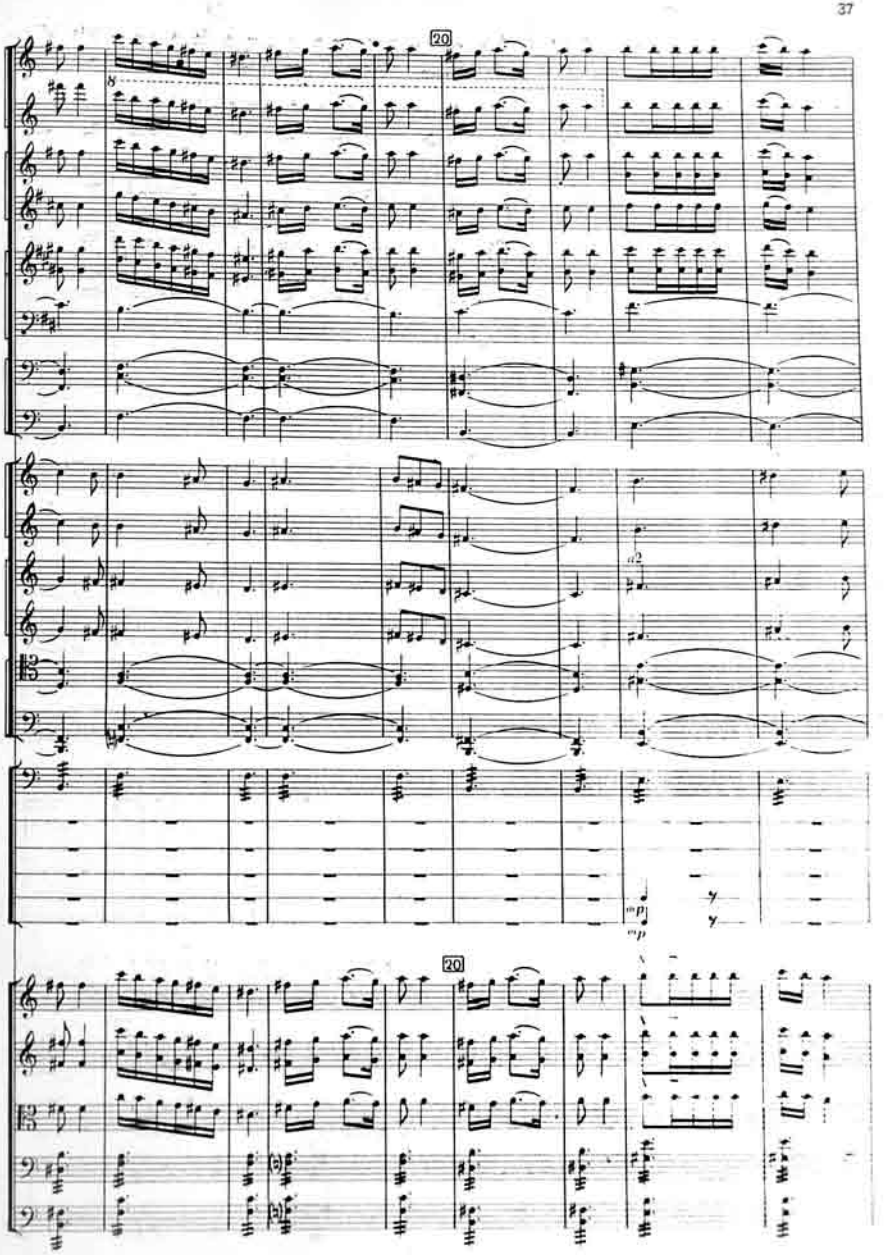

Fl. picc
16
2 Fl.
Ob
Cor. ingl.
2 Cl.
Cl. b
Fg
C
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

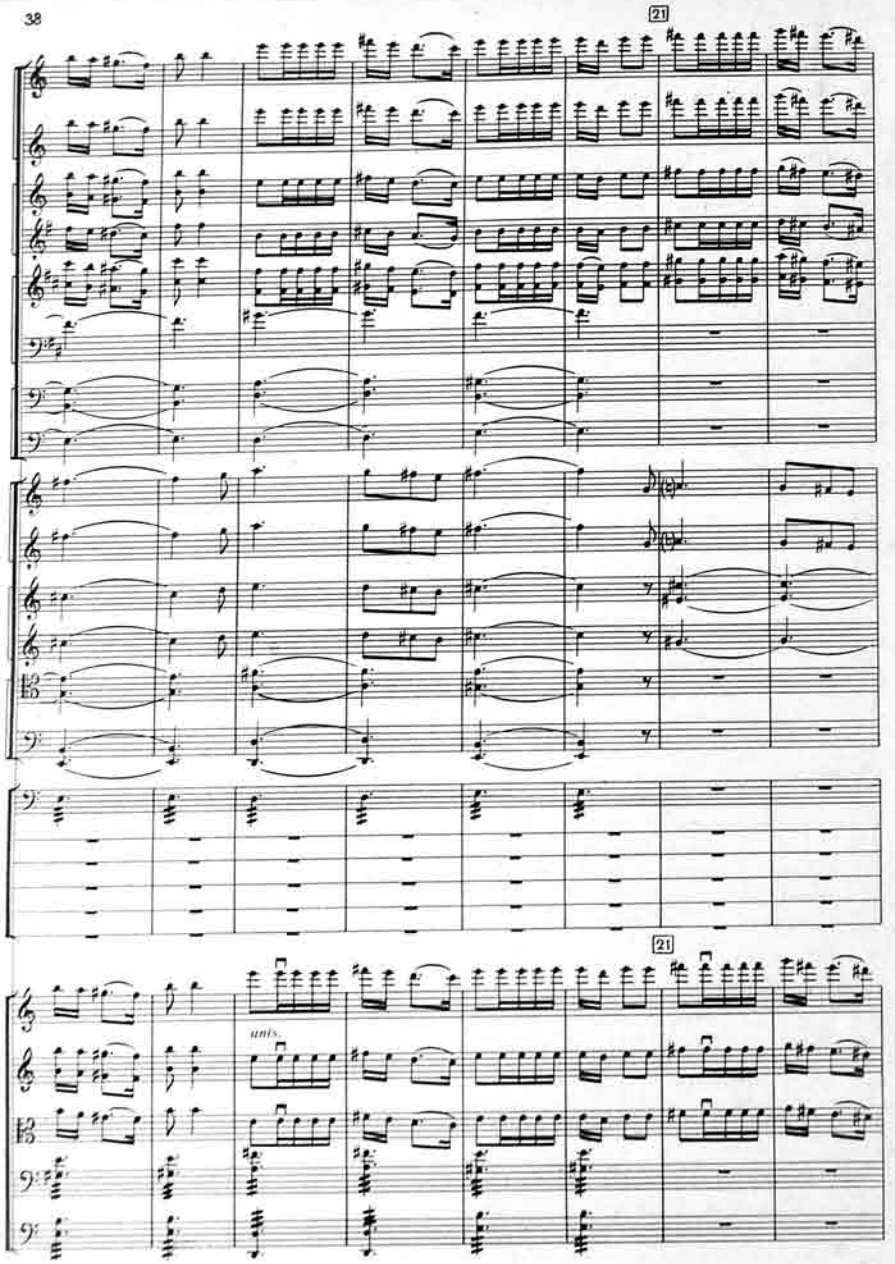

17
ff
mp
mf

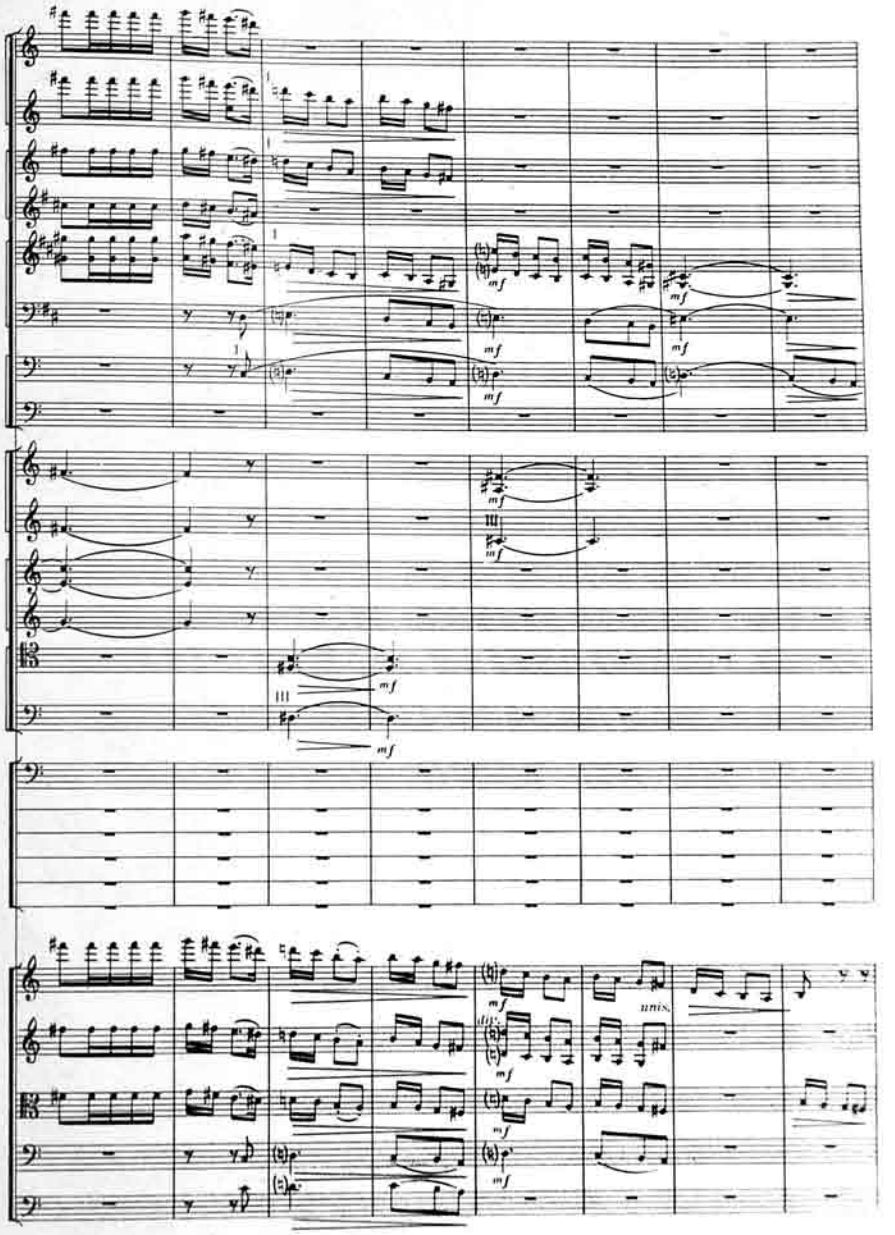

a2
ff
con sord.
f
sul G

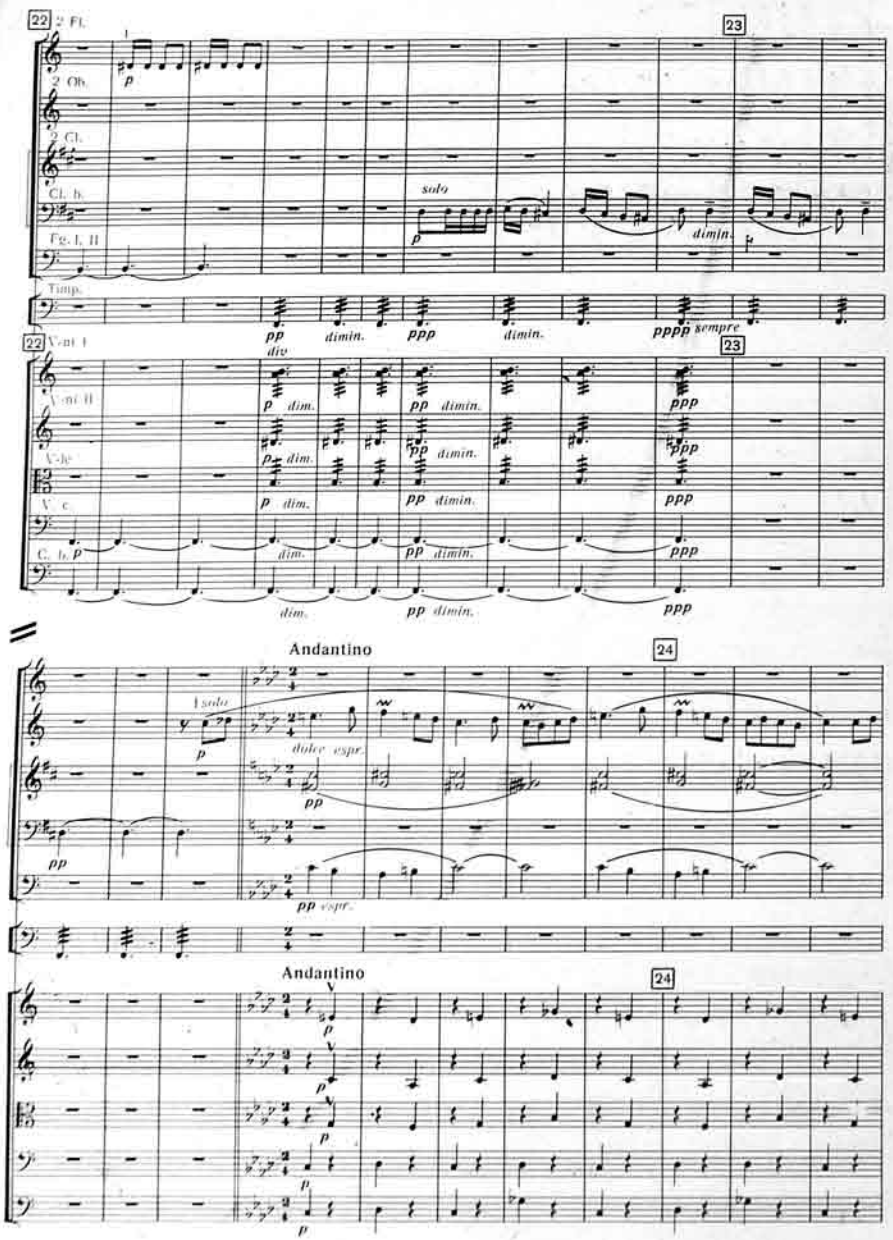

18
a2
mf
p
div.
unis.

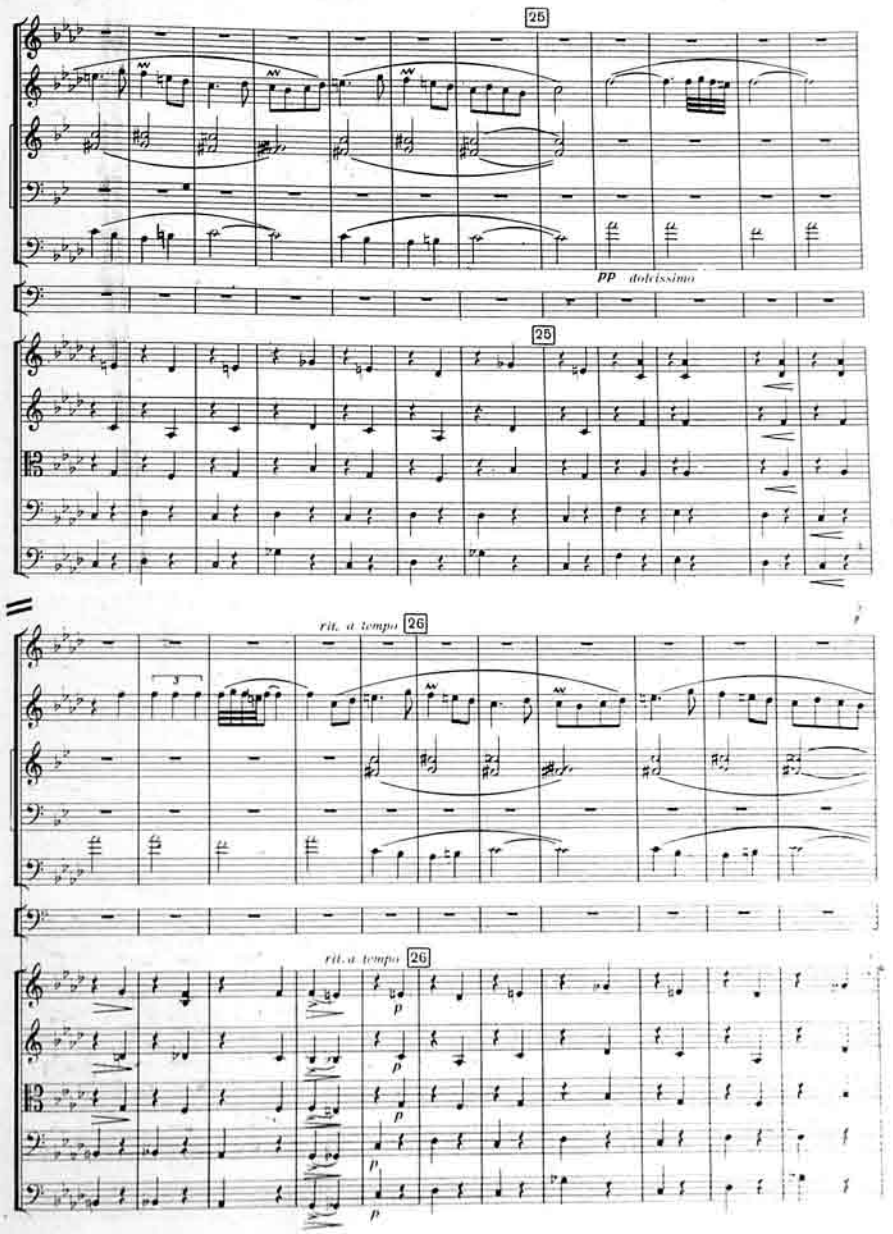

19
8
a2
19

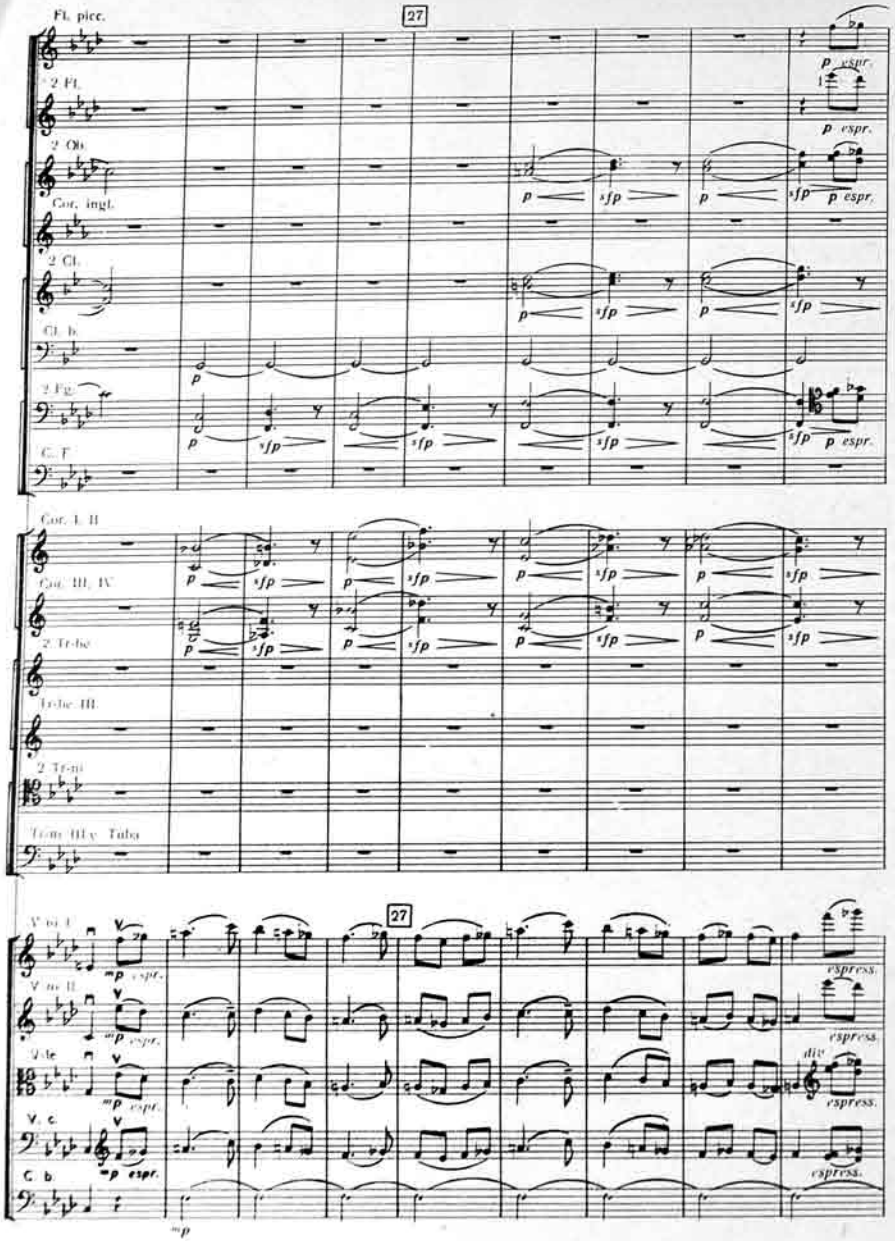

20
8
a2
20

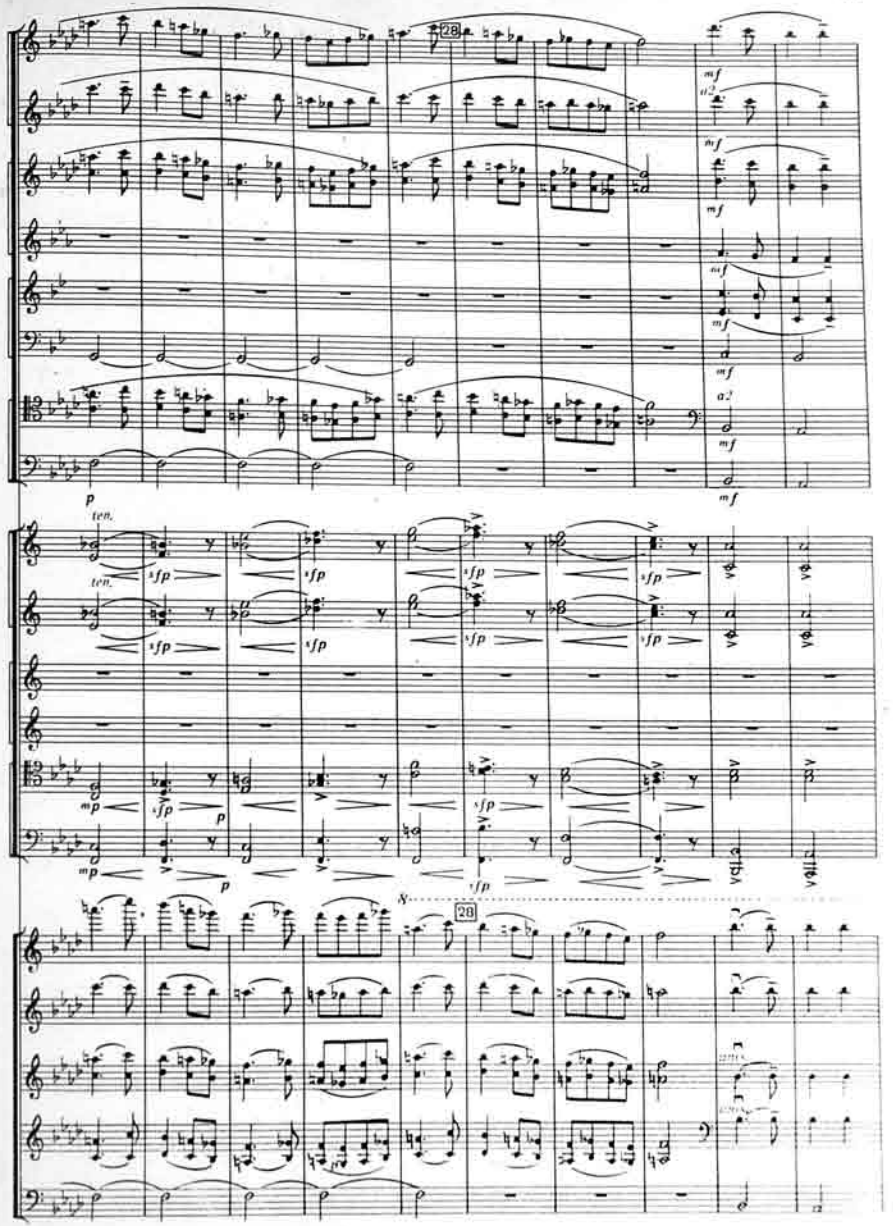

21
21
unis.

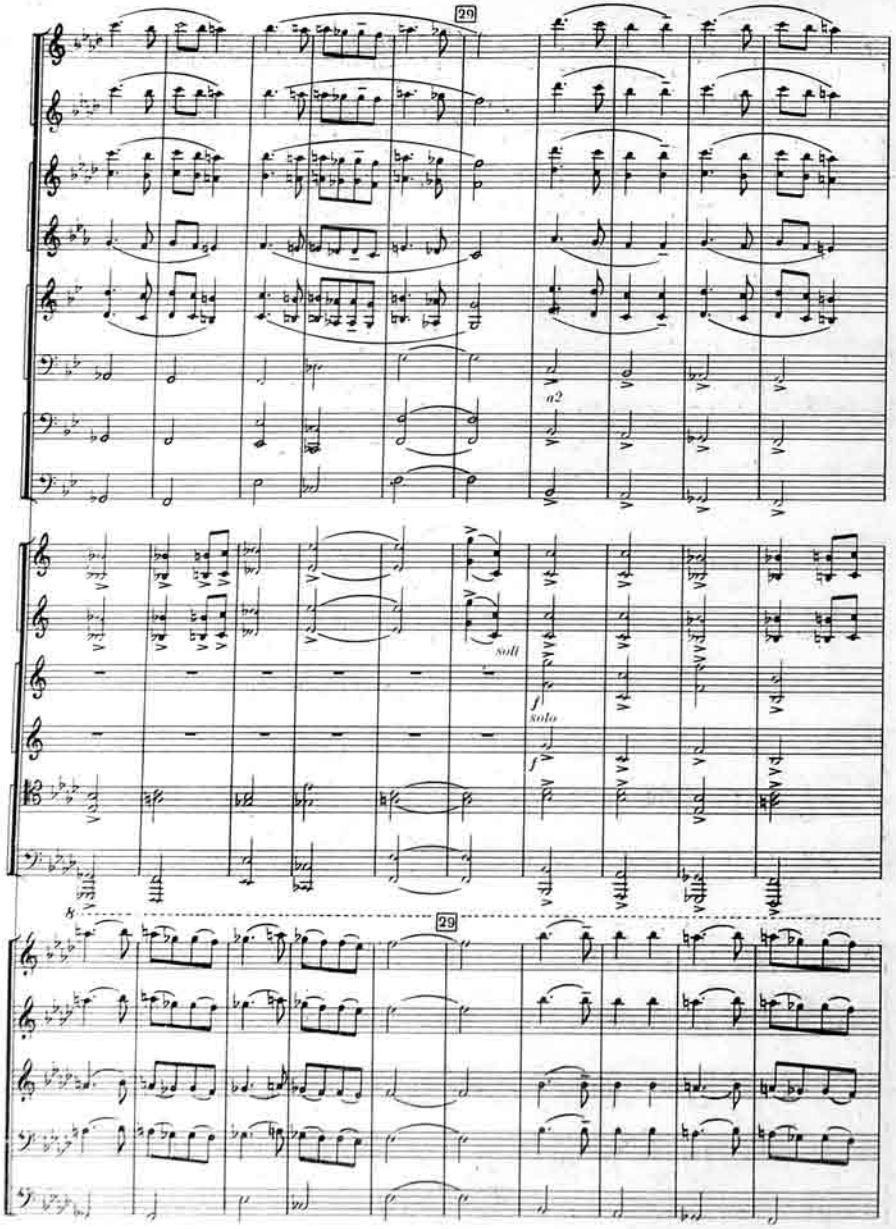

mf
unis.

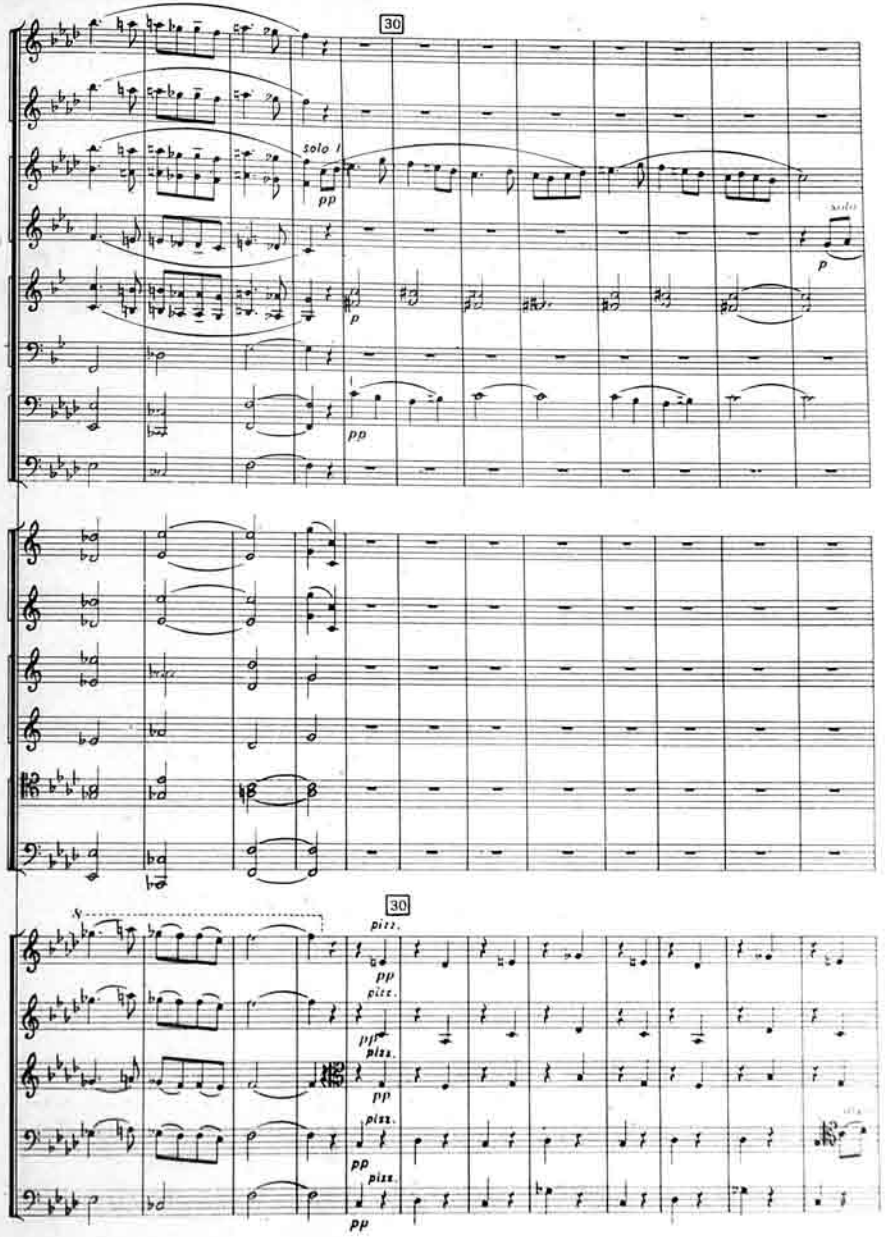

22
23
2 Fl.
2 Ob.
2 Cl.
Cl. b.
Fg. I, II
Timp.
solo
dimin.
pp
div
dimin.
ppp
pppp sempre
Vni I
Vni II
Vle
V c
C. b
p dim.
pp dimin.
ppp
Andantino
24
I solo
dolce espr.
pp espr.

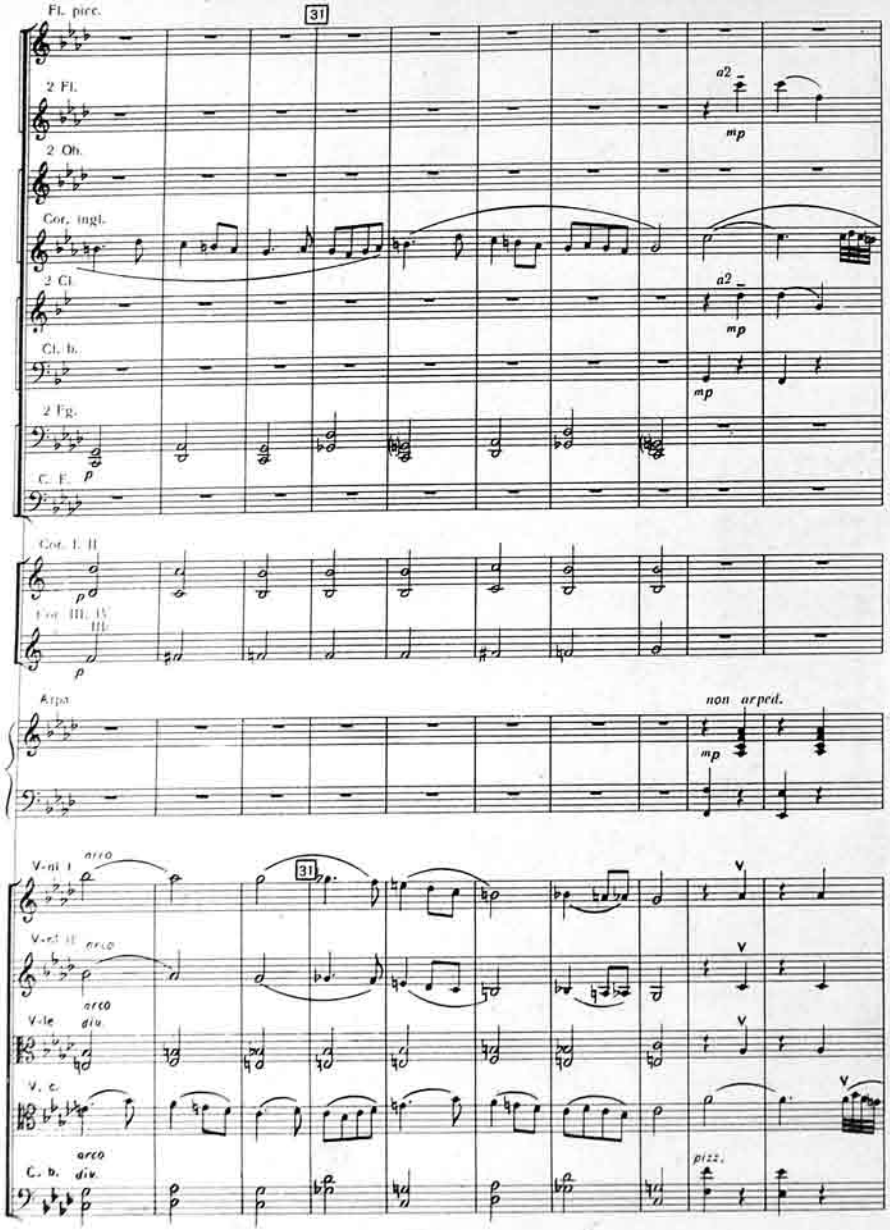

25
pp dolcissimo
rit. a tempo
26
p

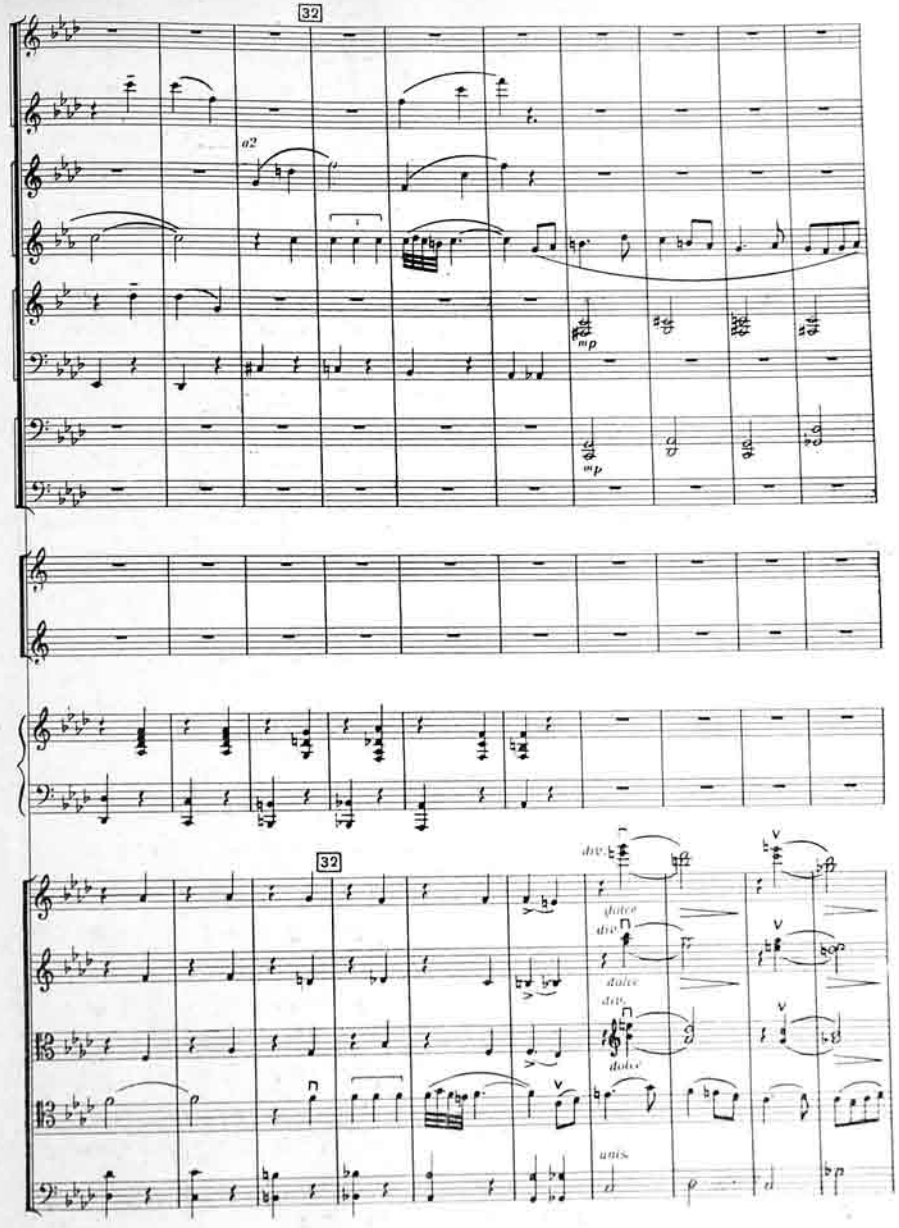

Fl. picc.
27
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
Cl. b.
2 Fg.
C. F.
Cor. I, II
Cor. III, IV
2 Trbe
Trbe III
2 Tr-ni
Trbe III e Tuba
V. vi I
V. vi II
Vle
V. c.
C. b.
p espr.
espress.
div.
mp

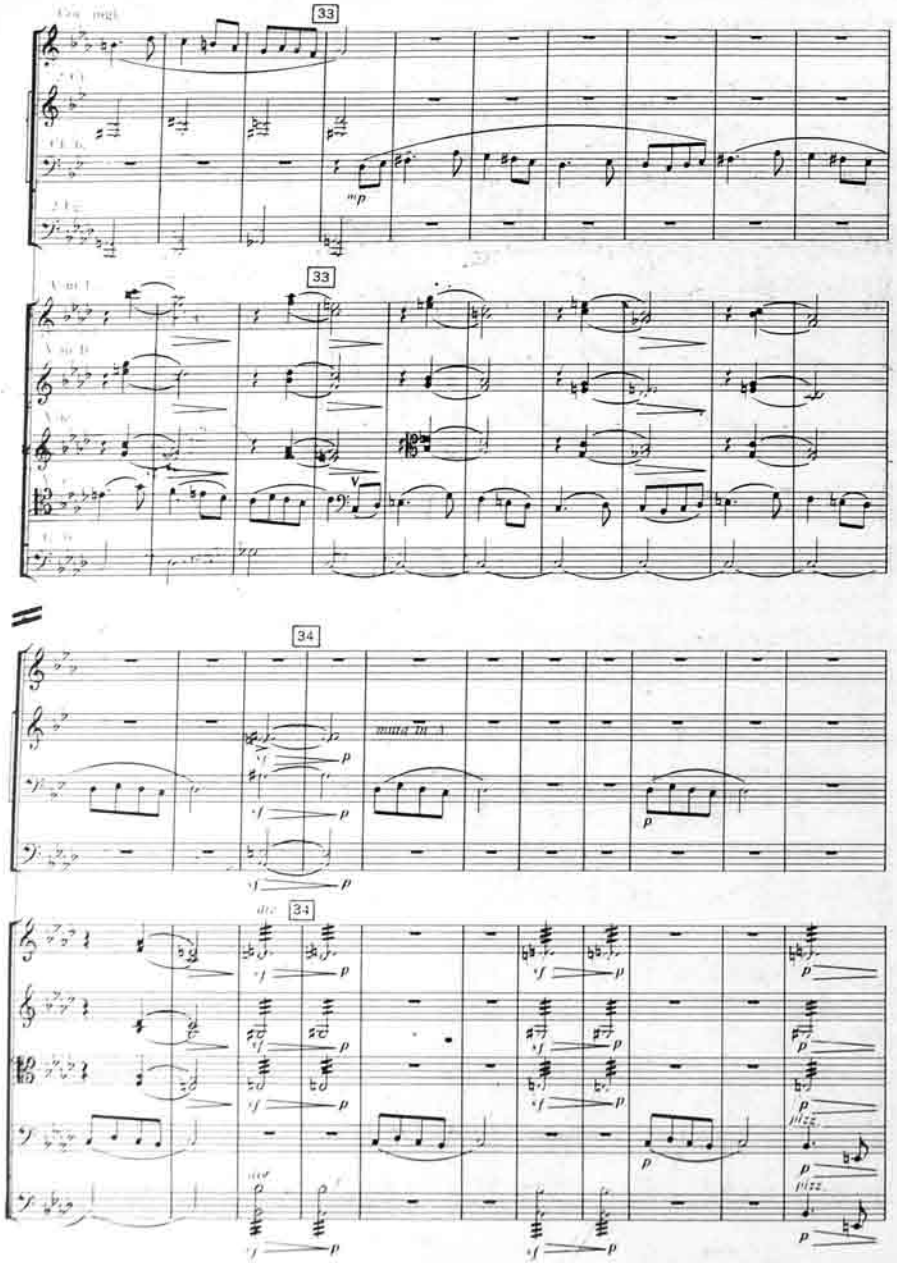

28
mf
a2
p
ten.
sfp
8va
8
28

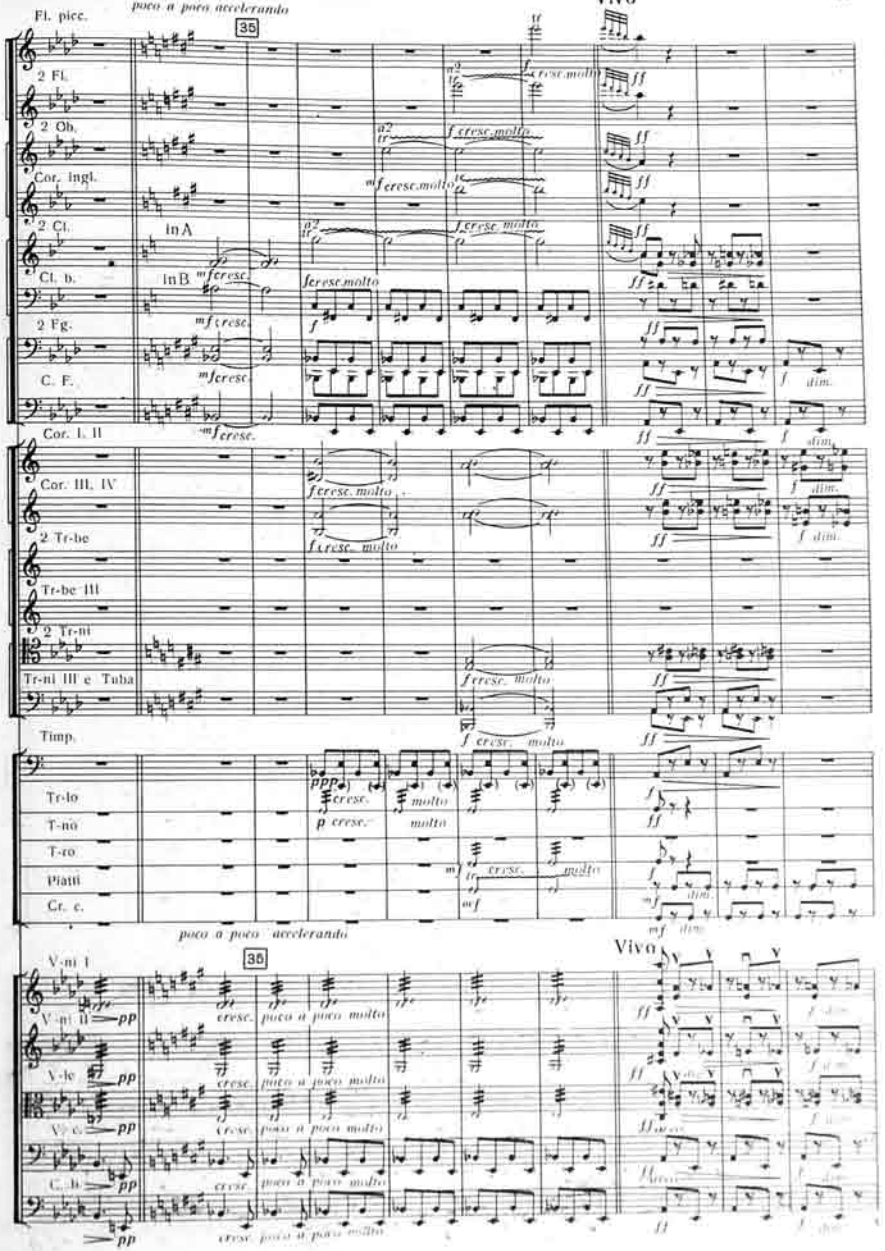

29
n2
soli
f
solo
29

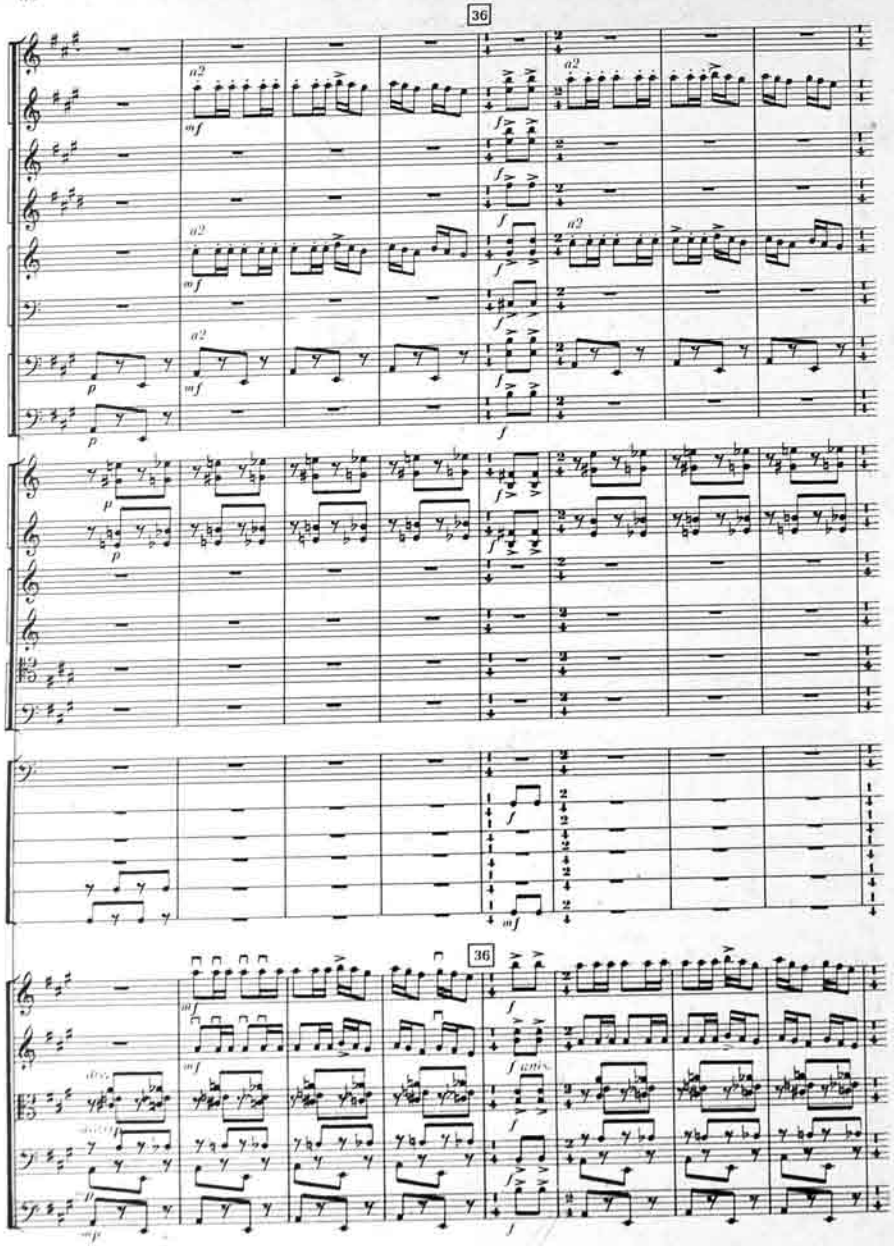

30
solo I
pp
p
solo
30
pizz.

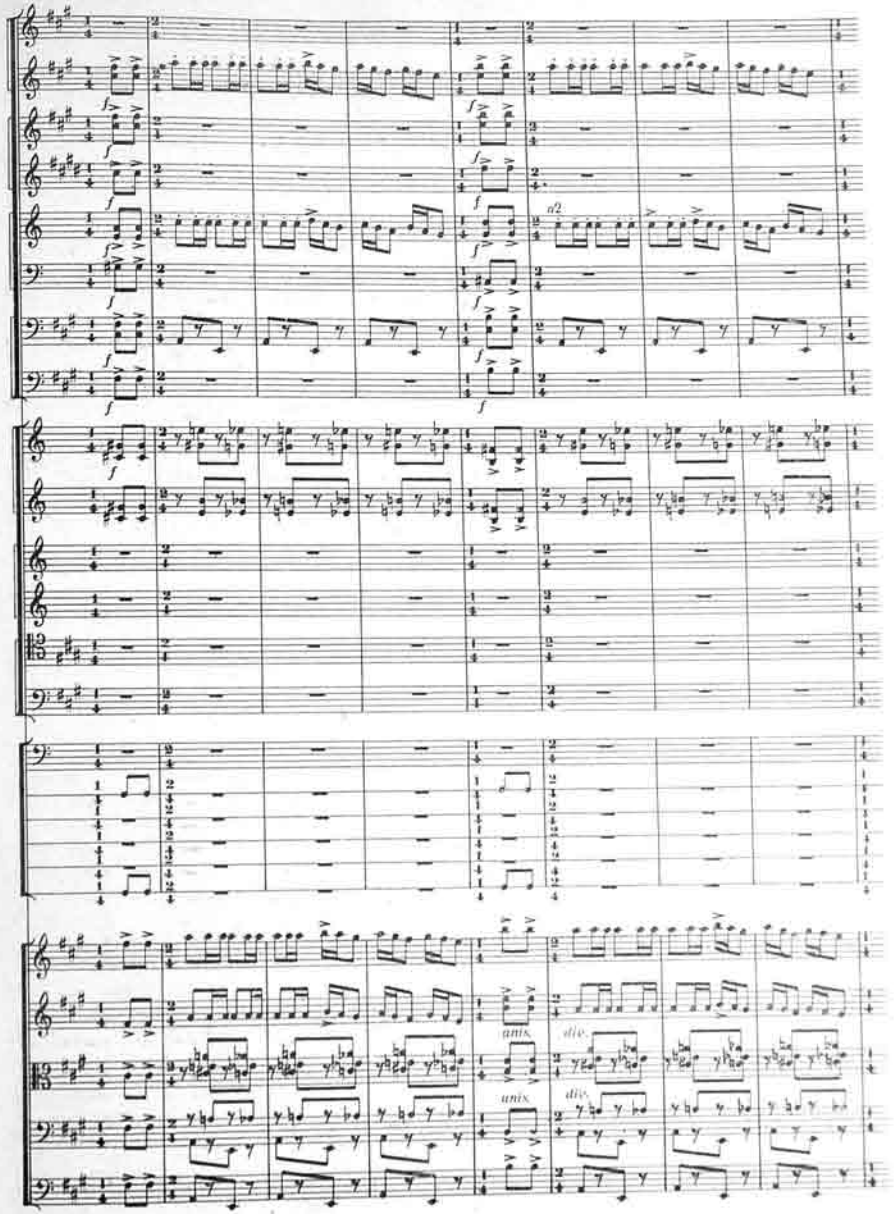

Fl. picc.
31
2 Fl.
a2
mp
2 Ob.
Cor. ingl.
2 Cl.
a2
mp
Cl. b.
mp
2 Fg.
p
C. F.
Cor. I, II
p
Cor. III, IV
III
p
Arpa
non arped.
mp
V-ni I
arco
31
V-ni II
arco
V-le
arco
div.
V. c.
C. b.
arco
div.
pizz.

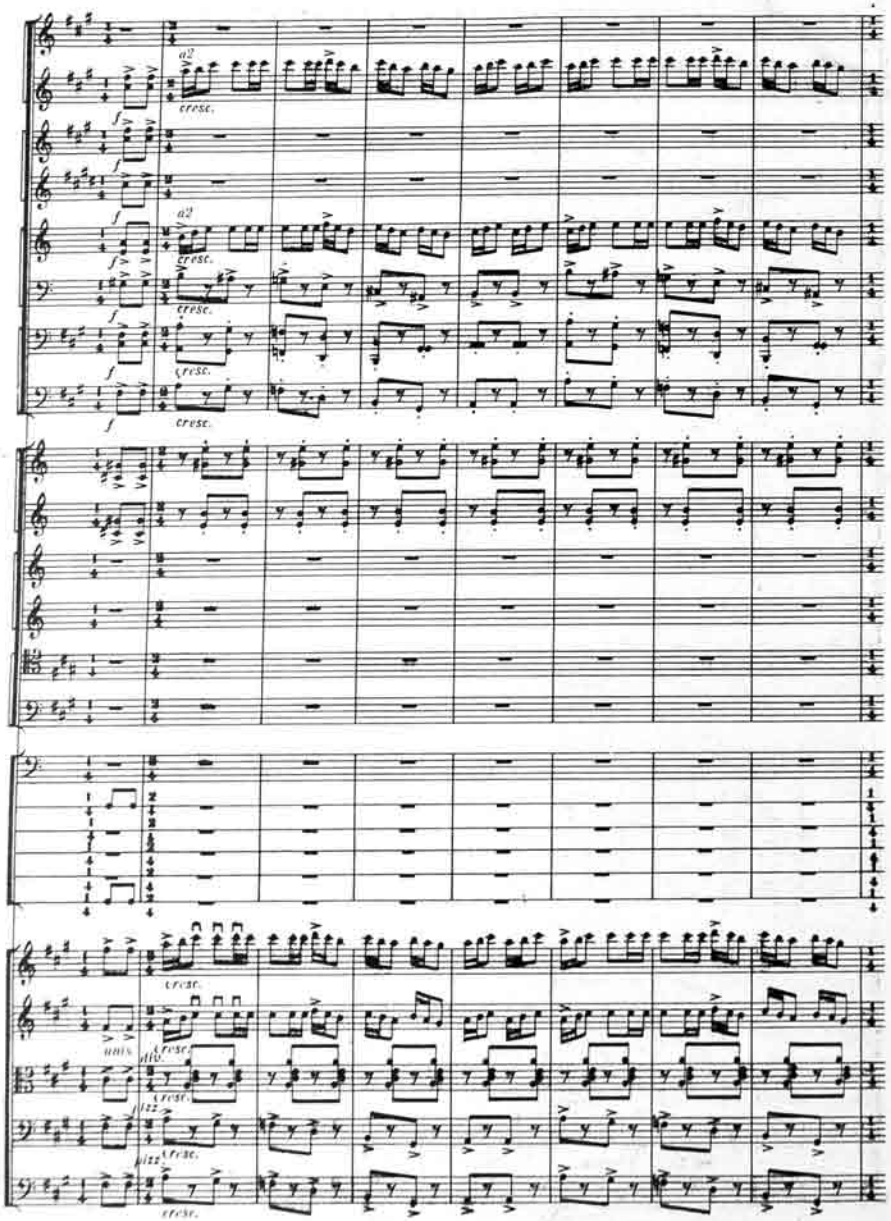

32
a2
mp
mp
32
div.
dolce
div.
dolce
div.
dolce
unis.

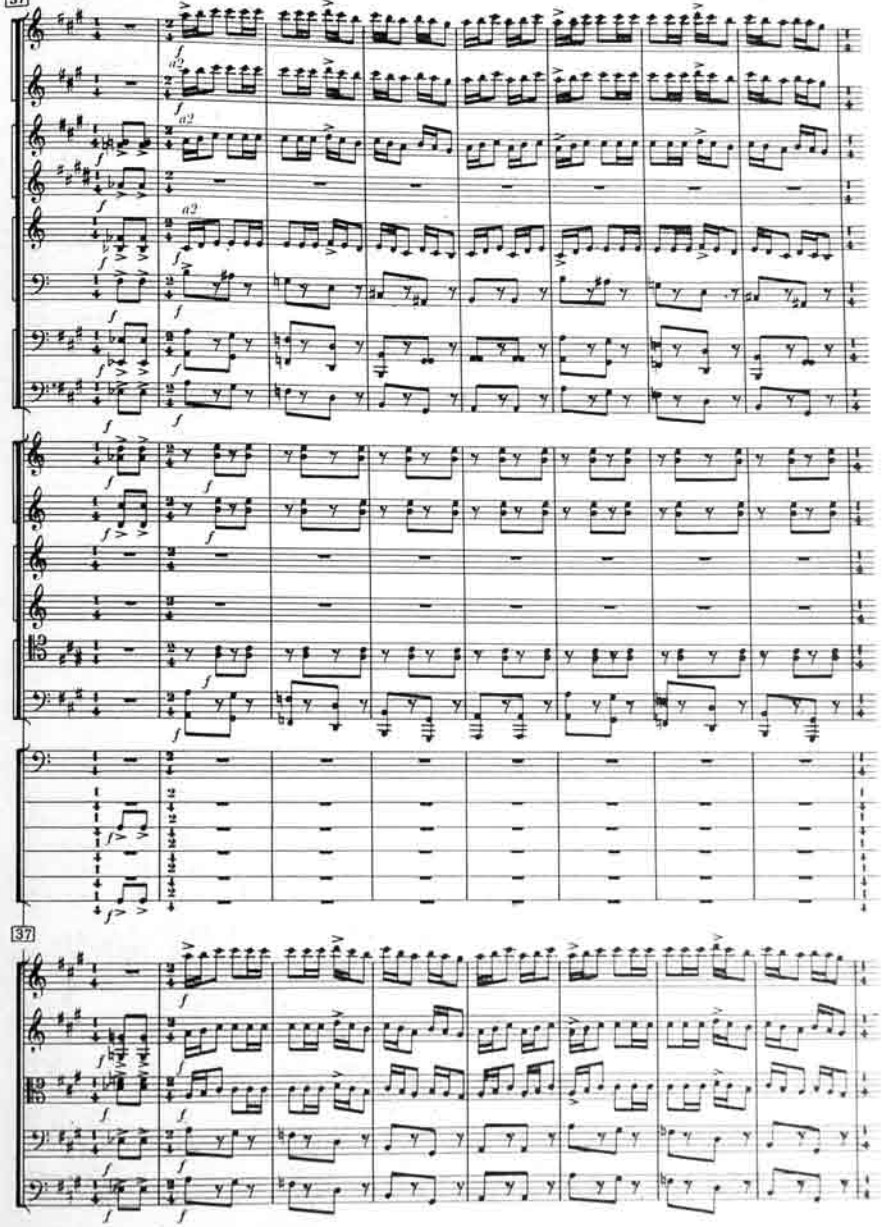

33
34
V-ni I
V-ni II
V-le
V-c.
C. b.
mp
p
f
sf
pizz.

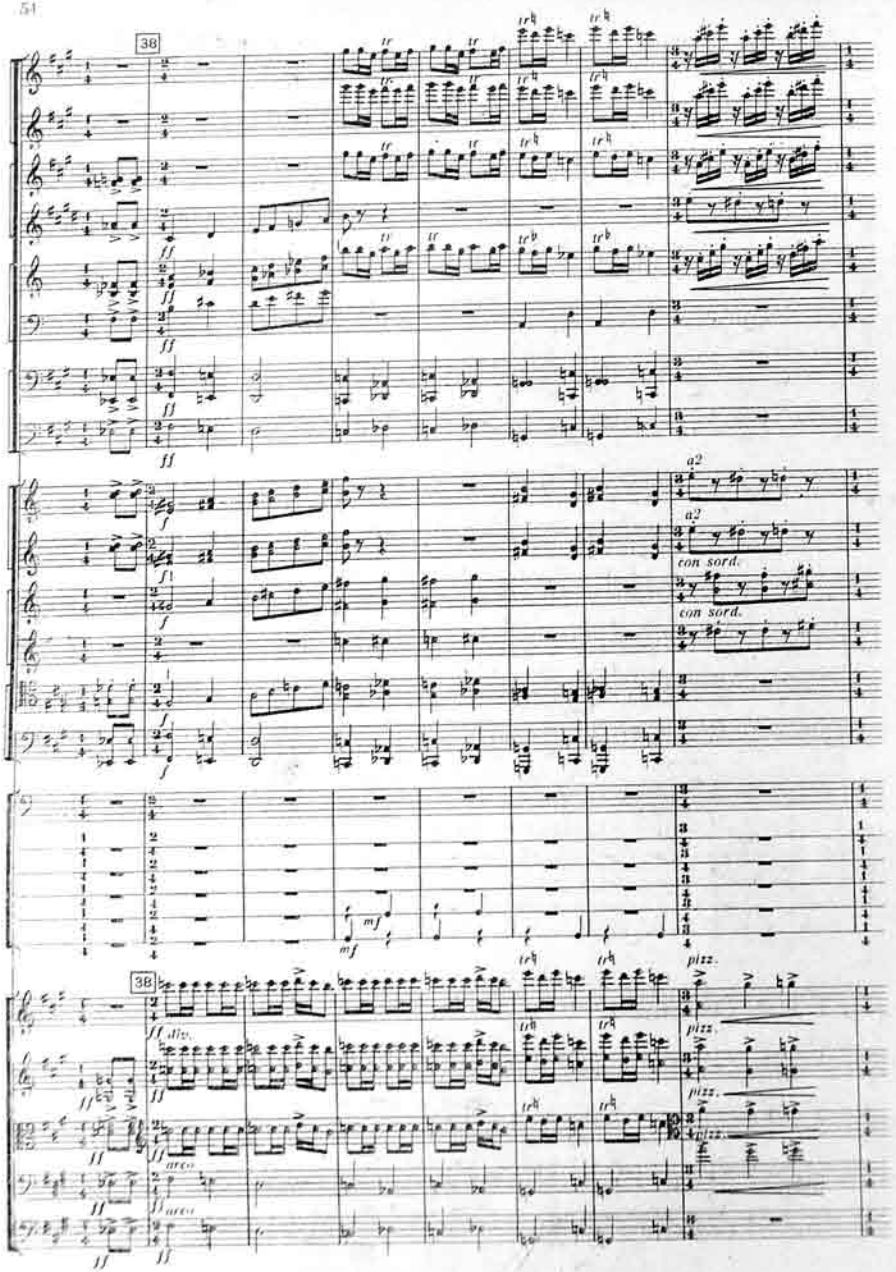

Fl. picc.
poco a poco accelerando
Vivo
35
2 Fl.
2 Ob.
Cor. ingl.
2 Cl.
in A
Cl. b.
in B
2 Fg.
C. F.
Cor. I, II
Cor. III, IV
2 Tr-be
Tr-be III
2 Tr-ni
Tr-ni III e Tuba
Timp.
Tr-lo
T-no
T-ro
Piatti
Cr. c.
V-ni I
V-ni II
V-le
V-c.
C. b.
f cresc. molto
ff
f dim.
cresc. poco a poco molto

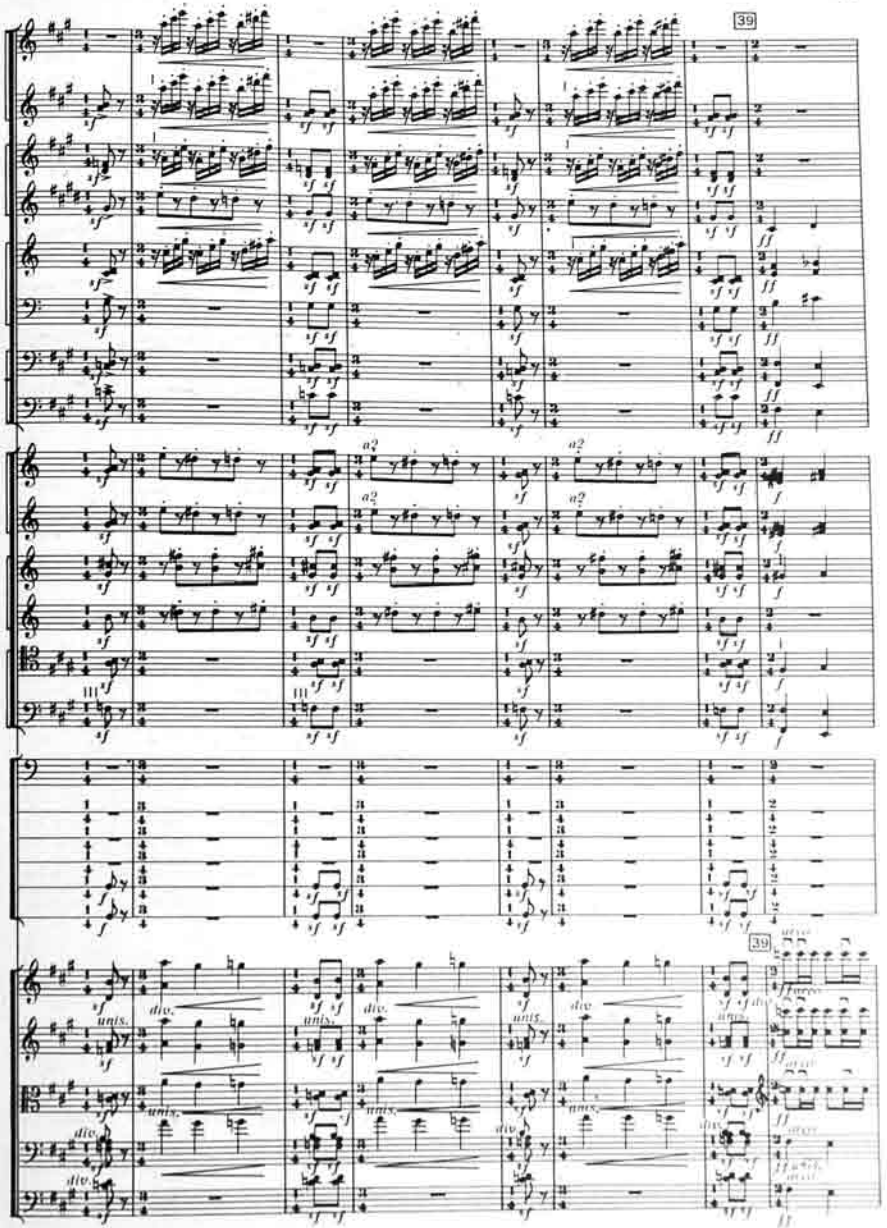

36
a2
mf
p
f
36
div.
unis.

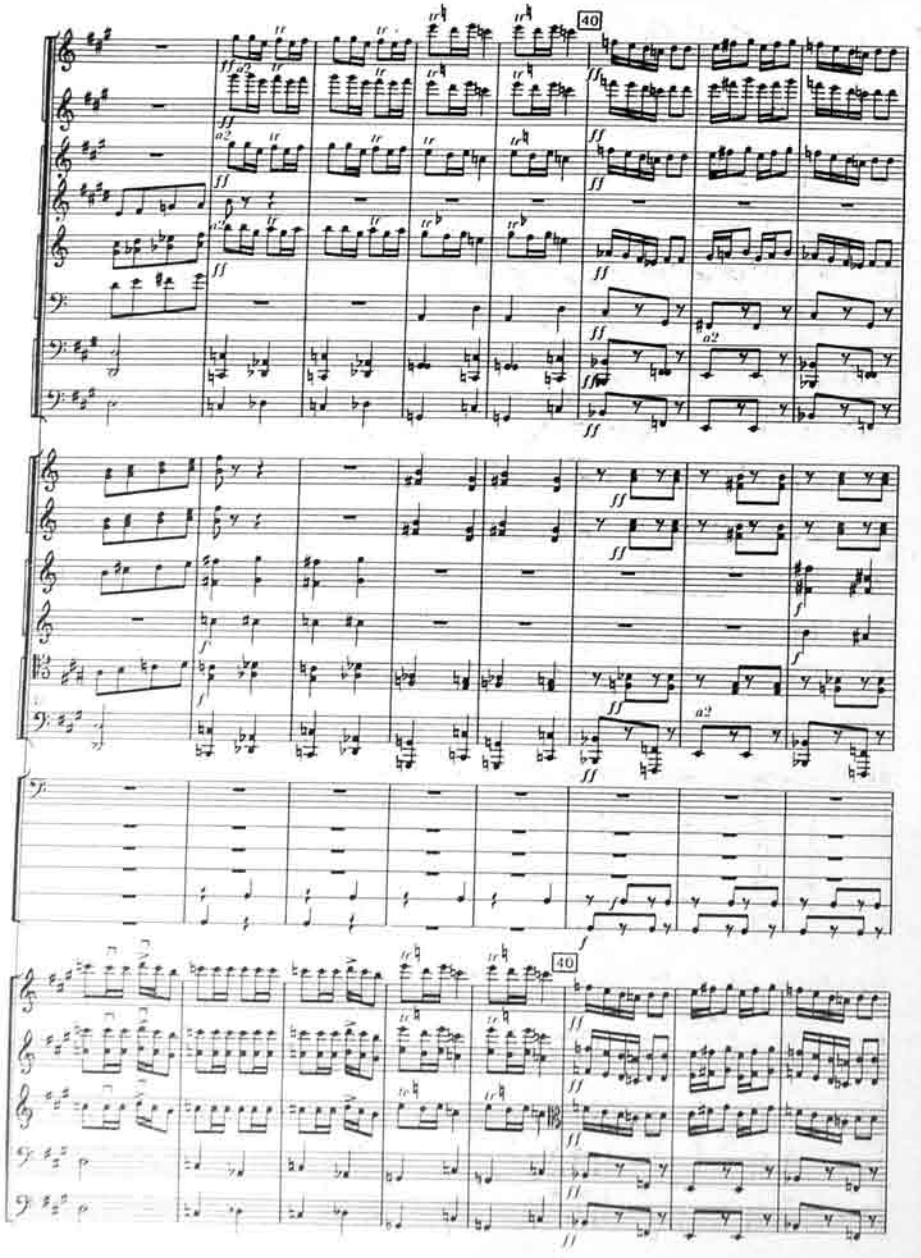

a2
f
div.
unis.

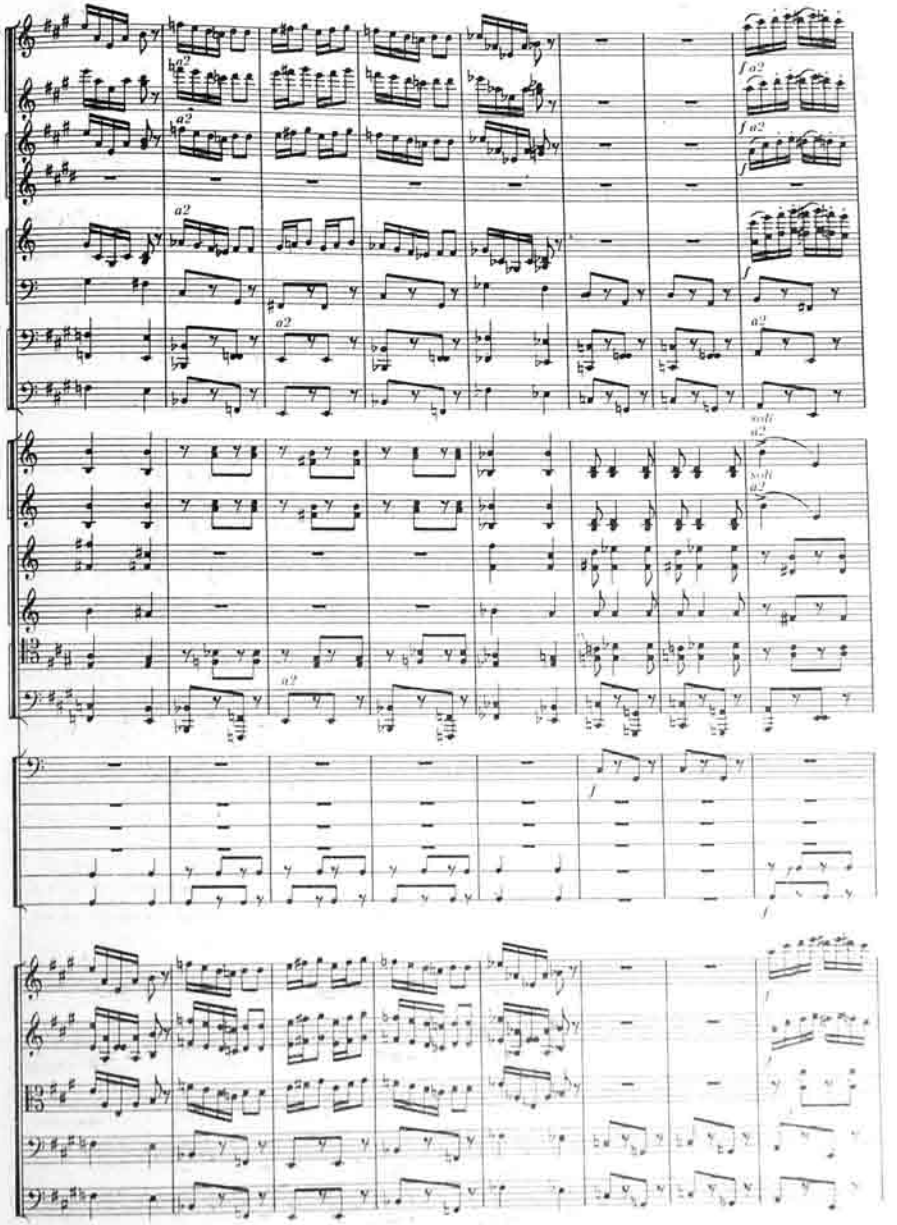

a2
cresc.
unis.
div.
jazz

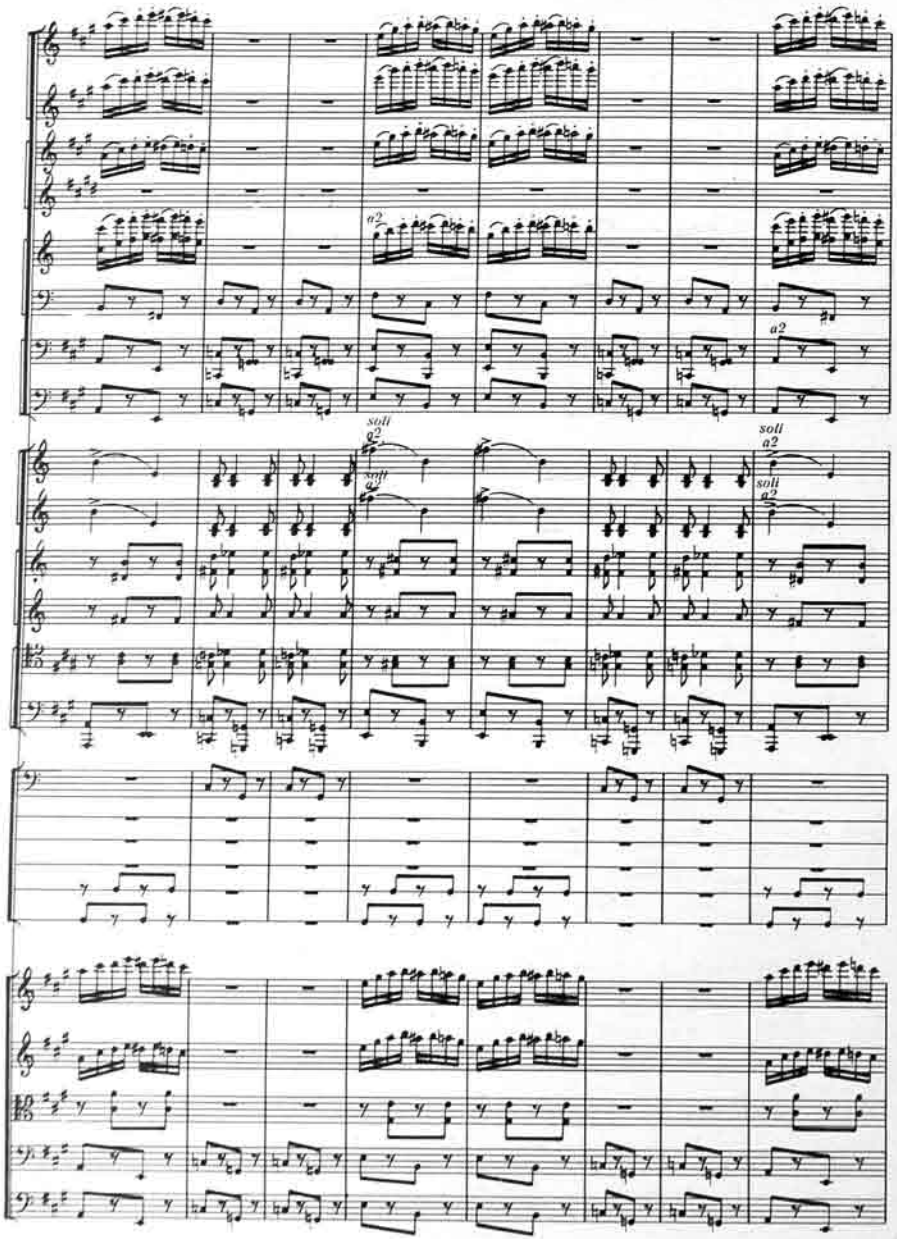

37
a2
37

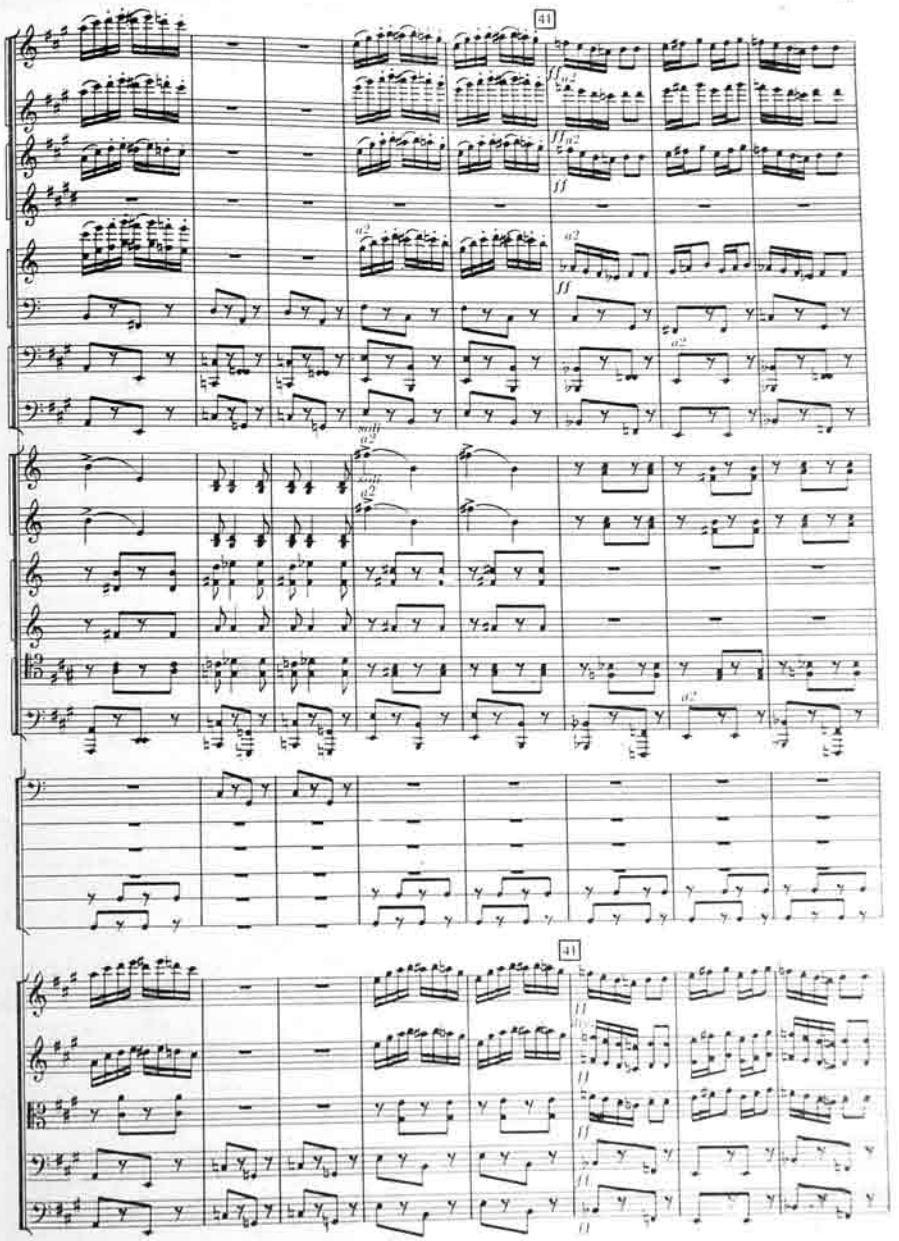

38
a2
con sord.
con sord.
mf
pizz.
div.
arco

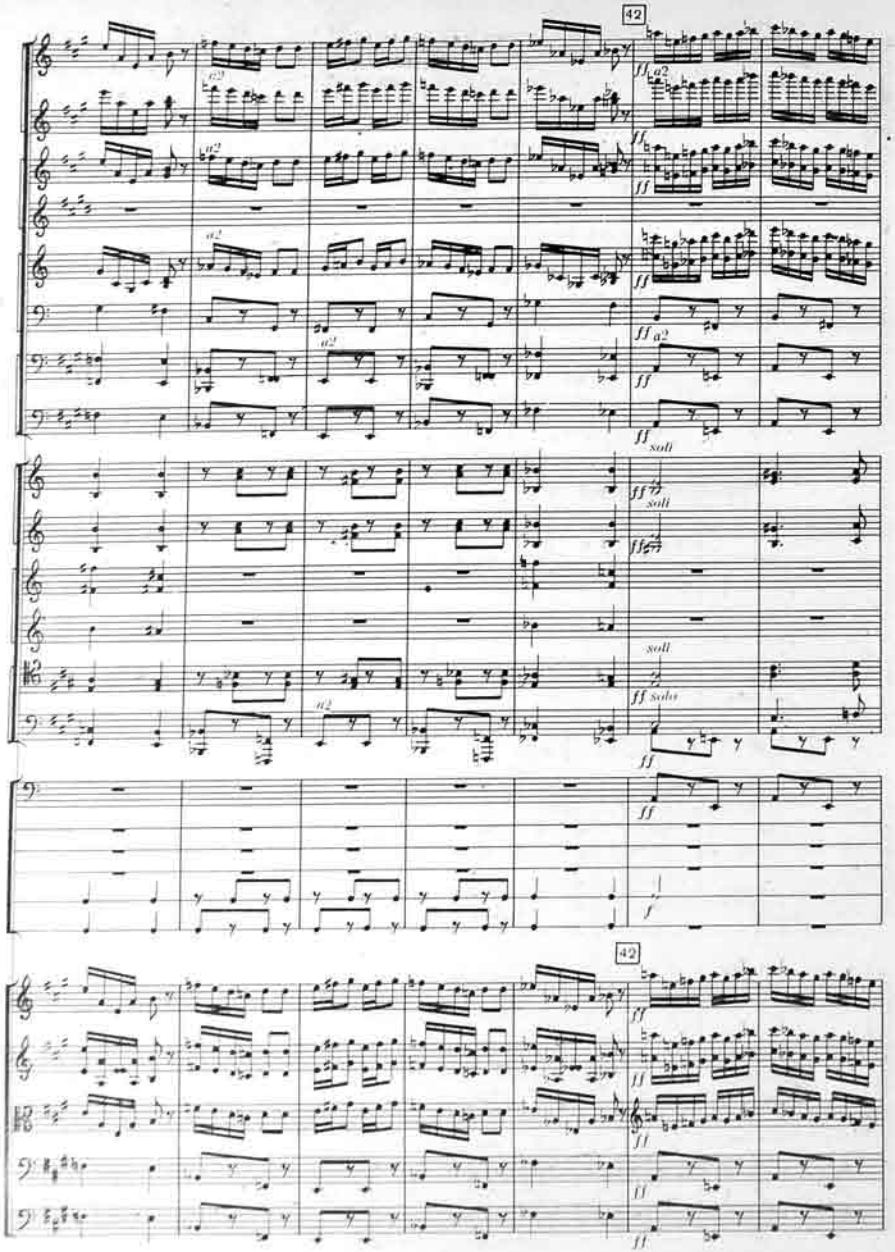

39
a2
unis.
div.

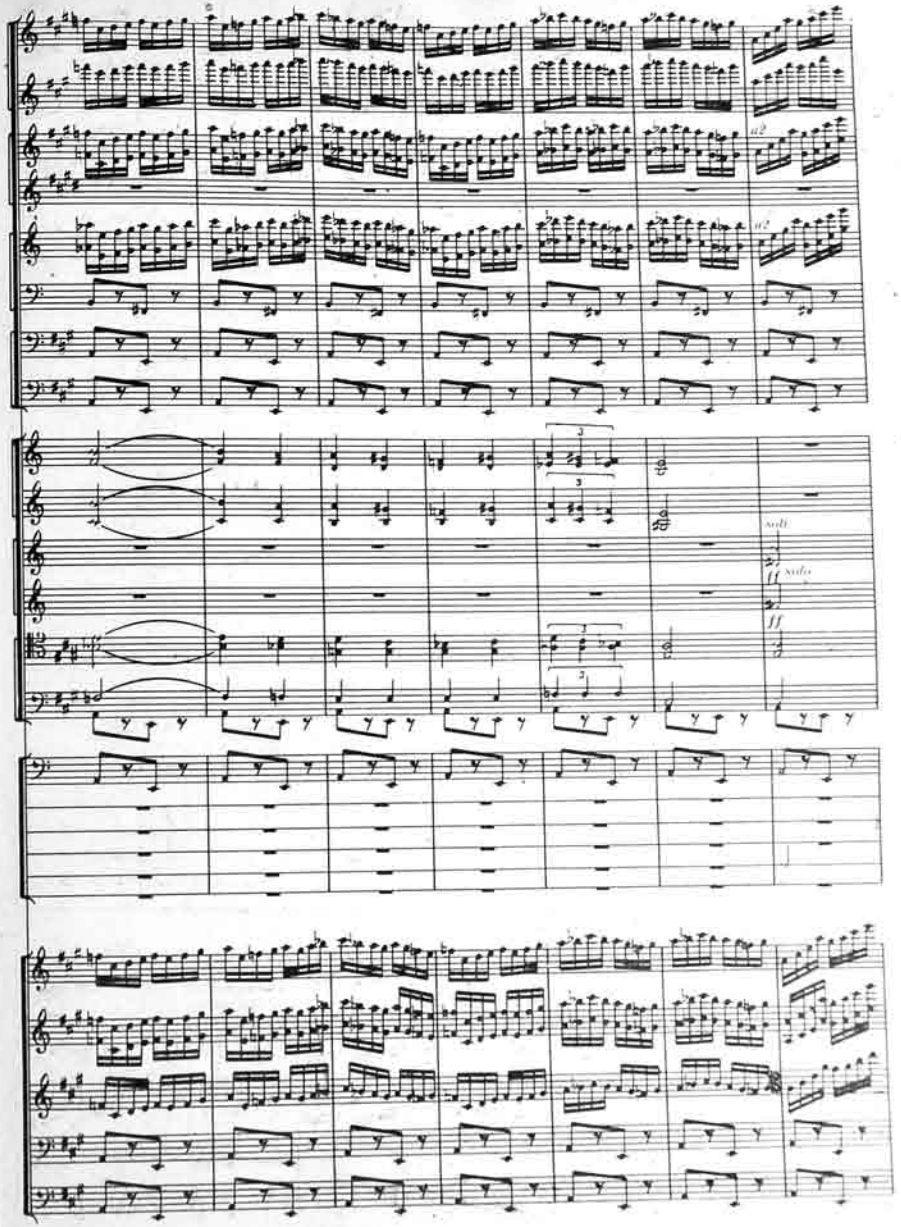


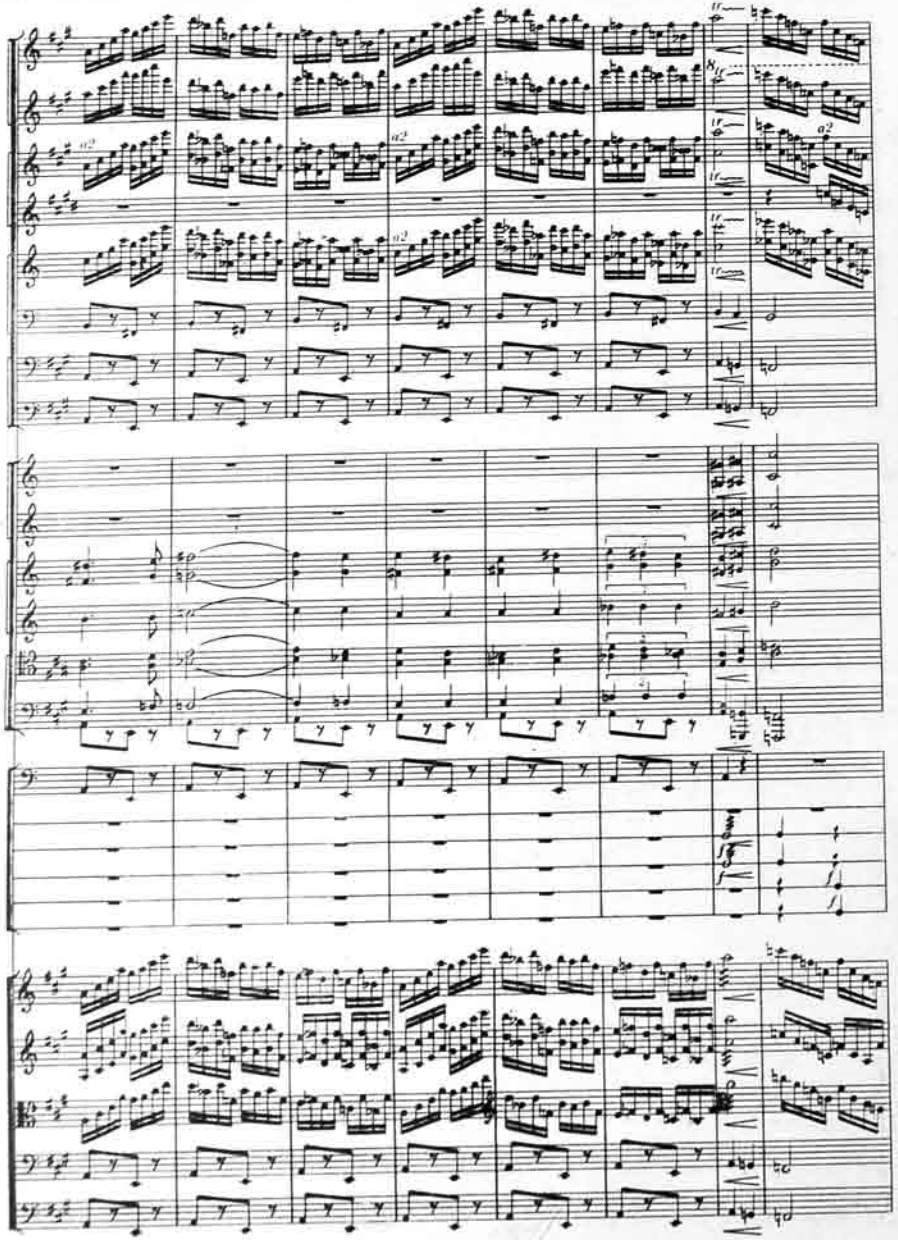


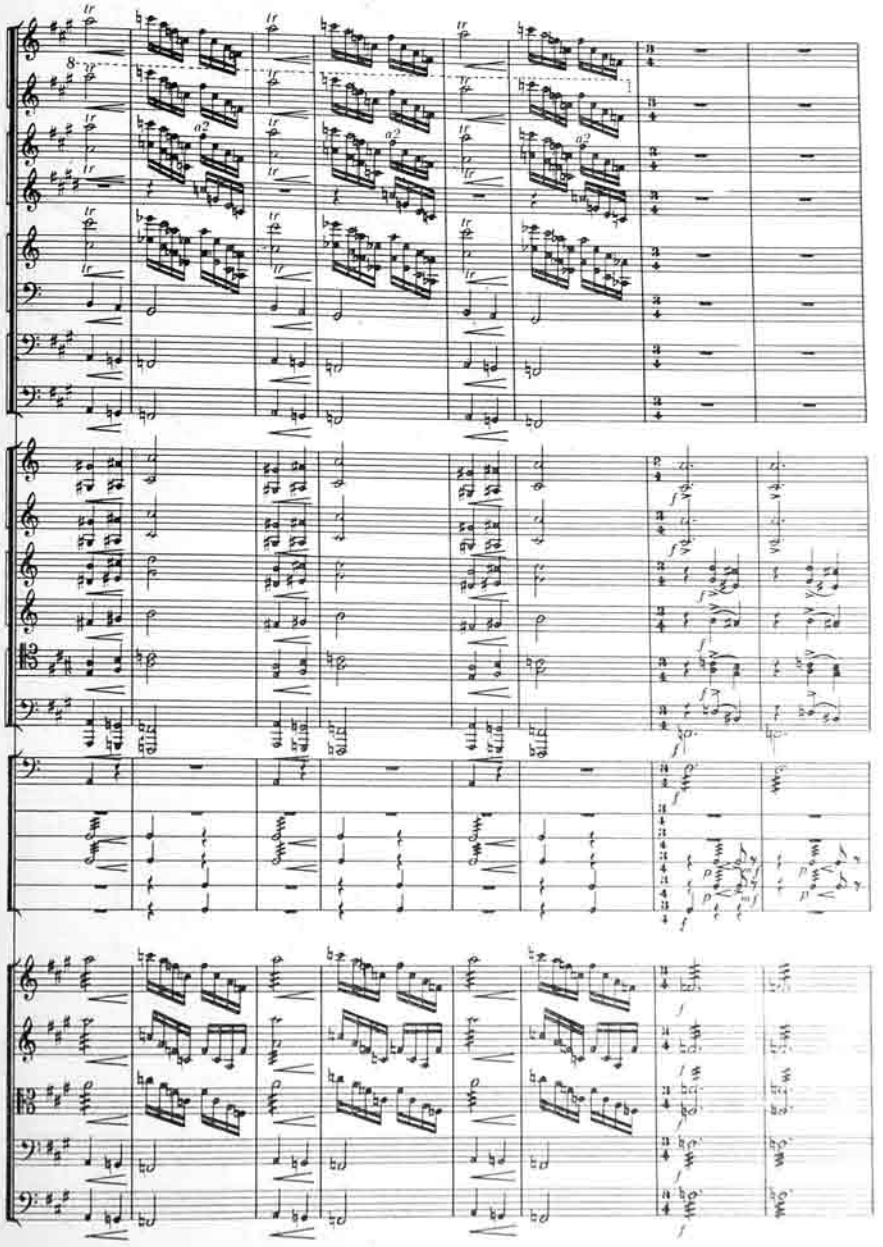

a2
soli
a2
soli
a2
soli
a2

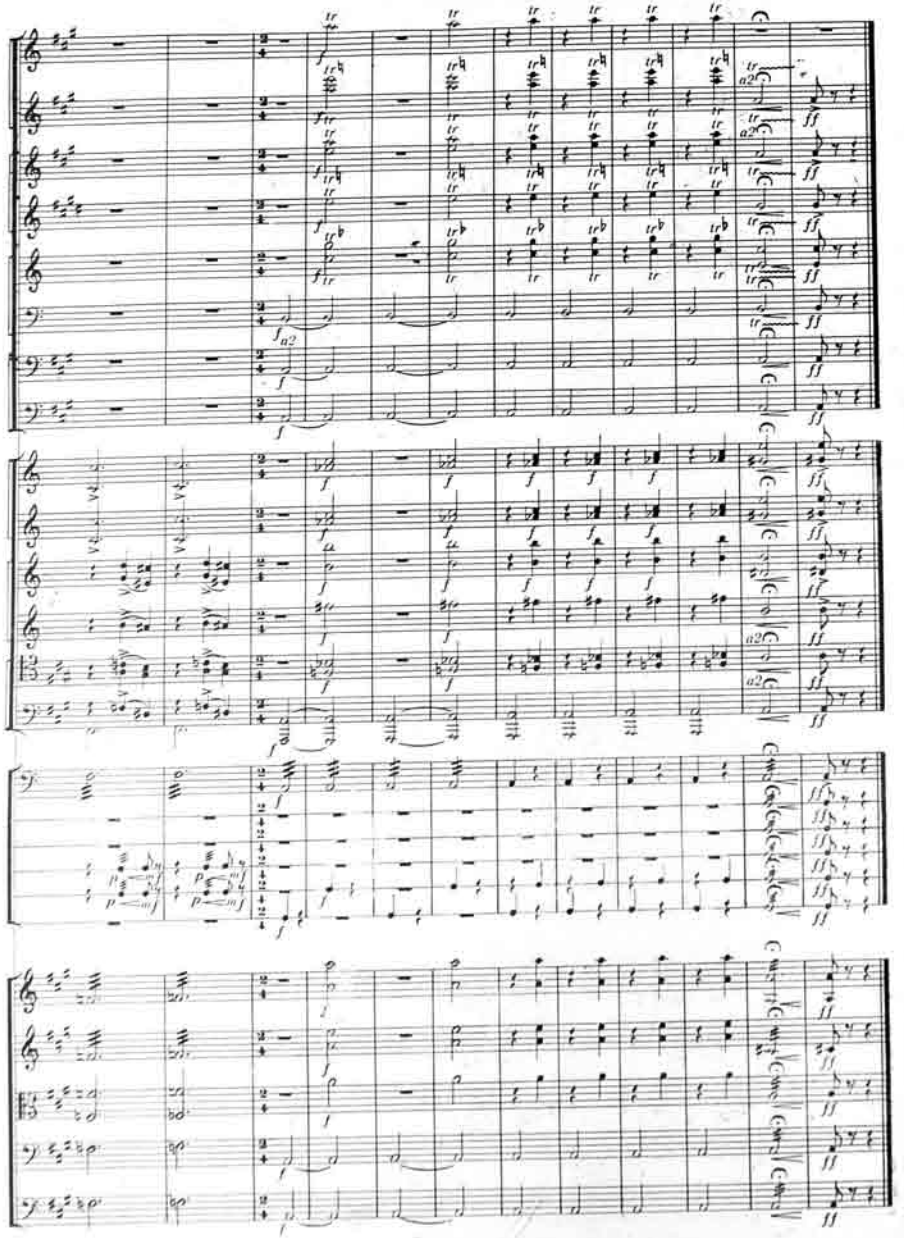

41
ff
a2
soli
a2
41


42
ff a2
ff
soli
ff Solo
f
42


soli
ff Solo







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